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THECURRENTONLINE.COM

Mock weddings will recognize 'National Coming Out Day'

Ceremony will take place at noon on Oct. 11 at the North Campus quad

BY GARY SOHN
Staff Writer

Men and women will "marry" members of the same sex to show their support for public awareness of same-sex unities as the Pierre Laclede Honors College Student Association (PLHCSA) hosts mock ceremonies in honor of National Coming Out Day.

Dan Prengel, freshman, English, and chair of the "mock wedding" event, said that he came up with the idea to do a mock wedding of same-sex marriages after seeing another advocate speak on the same topic.

"After seeing Candace Gingrich speak at UMSL, I decided to look into the Human Rights Campaign to help out the GLBT [Gay Lesbian Bi-sexual Trans-gender community] on same-sex marriages because I wanted to create awareness on why this is an important issue to them," Prengel said.

The event will feature same-sex couples "getting married" and exchanging vows to one another. Some couples may hold hands and kiss if they so desire, but PLHCSA officials said that they want everyone to know that this event is only about bringing awareness to same-sex marriages on National Coming Out Day.

PLHCSA volunteers will be handing out pamphlets about same-sex marriages provided by the Human Right Campaign during the ceremonies.

Jeanne Patrick, sophomore, political science, and president of PLHCSA said that this event is not

We see this as an opportunity to raise awareness on this issue...this November we are going to be choosing representatives that are going to make decisions on same-sex marriages.

- Jeanne Patrick
PLHCSA President

privileges as heterosexuals."

Patrick went on to say that this will not be the last time that students will hear about same-sex marriages. She said that this issue is especially important to bring up and discuss because it will have an impact in future legislative decisions.

"We see this as an opportunity to raise awareness on this issue. We have to remember that this November we are going to be choosing representatives that are going to make decisions on same-sex marriages," Patrick said.

see MOCK WEDDINGS, page 12

Wash U. got the debate, but did they get drag queens?

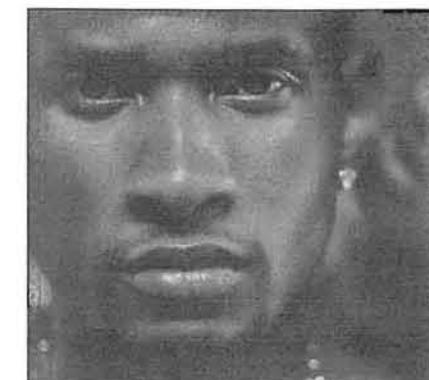


Kevin Ottley/The Current

With incredible dexterity and waist movement, 'Amelia' brought the audience to raunchy applause during his lip sync rendition of 'Back it Up' during the 'Drag Yourself Out and Vote' event held by PRIZM, UPB, and RHA in the Pilot House on Friday.

The Current

Your source for campus news and information



See page 10

Usher's latest release

UNIVERSITY OF MISSOURI - ST. LOUIS

Honor society recruits election judges

BY PAUL HACKBARTH

Staff Writer

To prevent another hanging chads incident in this November, one student organization is trying to get students involved in the election process by offering them jobs at the polls on Election Day. Golden Key International Honour Society, in cooperation with the Election Assistance Commission (EAC), is trying to recruit students as election judges for the November election.

Golden Key set up an information table on the second floor of the Millennium Student Center on Oct. 4 and 5 from 10 a.m. until 6 p.m. each day. Students could sign up to work as election judges, who help with the

■ Golden Key teams with Election Assistance Commission to recruit students for help at the polls this November

voting process at polling places.

Golden Key and the EAC are working together on a project called Help America Vote College Program (HAVCP). This program aims to hire students as election judges in the city of St. Louis, St. Louis County, Jefferson County and St. Charles County. Students will be paid for their work, as well as for training to learn how to be an election judge.

HAVCP was designed to help with the shortage of election poll judges by allowing college students to work at the polls and assist their state or local government. At the same time, the government benefits

from students providing this service.

St. Louis was noted for its problems at the polls in the 2000 presidential election. There was a shortage of election judges in the area, and in some cases, many poll workers failed to show up on Election Day in St. Louis. However, Golden Key and the EAC are trying to make sure that these same problems will not occur this time by having younger students get involved.

According to the EAC, "the average age for a poll worker is 72." Joe Garavaglia, chapter president of Golden Key, and others are trying to

get more college-aged students to become judges. The EAC feels that college students would be able to learn the new computerized voting systems easier.

All chapters of Golden Key nationwide are participating in HAVCP, and this is the first year that Golden Key has been involved with the EAC. The EAC was created in 2002, so this is the first presidential election since then. With the help of Golden Key, the EAC is trying to get more election judges by looking for poll workers at colleges such as UM-St. Louis.

see ELECTION, page 12

One of these things is not like the other...



Mike Sherwin/The Current

Anna, a trained border collie, goes for a dip in Bugg Lake near Benton Hall on Saturday afternoon in an attempt to scare off the Canada geese that congregate on campus. When Anna's swimming efforts failed to drive away the geese, Jennifer Hizer, the dog's handler, brought out a small kayak and the two worked together until the geese took off. Hizer and Anna work for WyndSong, a geese management company contracted by UM-St. Louis.

Counseling Services educates students about depression

BY PATRICIA LEE

Staff Writer

As part of National Depression Screening Day, UM-St. Louis Counseling Services offered free depression screening sessions at various locations on campus. On Oct. 6 and 7, they offered free depression screenings outside Villa Residence Hall and on the second floor atrium of the MSC.

The screening consists of a questionnaire with questions about the symptoms of depression. It also screens for generalized anxiety, bipolar depression, and post-traumatic stress disorder and can determine the degree of depression.

Counseling Services also offered educational materials about mental health at their tables as part of the program.

In 1991, a non-profit group called Screening for Mental Health set aside Oct. 7 as National Depression Screening Day. Various places throughout the country offered various



Chris Sullivan, Counseling Services intern, and Gloria Lubowitz, Counseling Services staff psychologist, offer depression and anxiety screenings as a part of National Depression Screening Day.

depression screening programs on Thursday.

"The group started National Depression Screening Day to disseminate information about depression and bipolar disorders and

to let people know there is a cure for it and it's one of the most easily treated mental disorders," Gloria Lubowitz, senior psychologist for Counseling Services, said.

see DEPRESSION, page 5

ITS appoints new associate vice chancellor

BY KRISTEN TONER

Staff Writer

Jim Krueger, vice chancellor for Managerial and Technological Services at UM-St. Louis, recently announced that Jim S.C. Tom has been named associate vice chancellor for Information Technology. Tom is not expected to assume his new position until Nov. 1.

Tom has earned a bachelor's degree with honors in physics from the University of British Columbia in Vancouver, a master's degree in systems engineering from Carleton University in Ottawa and a master's degree and Ph.D. in engineering-economic systems from Stanford

University in California.

Tom previously worked at the University of British Columbia for more than twelve years in a number of information technology-related positions. He brings more than 25 years of experience with computers, information and communication systems with him to UM-St. Louis. He also holds expertise in strategic and technology planning and image processing, including computer graphics, digital printing and publishing.

"We are eager and excited to have him join us," Krueger said. Krueger anticipates the professional contribution that Tom will bring to ITS, especially in his expertise of

learning objects and learning theory.

The search for an associate chancellor for Information Technology began last January when a search committee composed of faculty, staff and students reviewed over 61 applicants for the position. Out of the 61, five were selected for the final interviewing process that took place over the course of the summer. The selection was narrowed down to two from those five candidates.

As associate vice chancellor, Tom will provide management, strategic planning, policies and coordination of the continuous development of current sophisticated ranging array of voice, video and data services.

see ITS, page 12

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Bulletin Board

Mon. Oct. 11

Scholar to Discuss on Post-traumatic Stress Disorder

Patricia Resick, director of the Women's Health Sciences Division at the National Center for Post-Traumatic Stress Disorder in Boston, will discuss "A Reconceptualization of Post-traumatic Stress Disorder" at noon in the auditorium at the Kathy J. Weinman Advocacy Centre on South Campus. The lecture is free and open to the public, and sponsored by the Center for Trauma Recovery. This is part of the center's monthly colloquium series. Call 516-6738 for more information.

Mon. Oct. 11

Noon Series: Author to Discuss New Book of Jewish Mythology

Howard Schwartz, professor of English at UMSL, will facilitate a discussion and the signing of his new book, "Tree of Souls: The Mythology of Judaism," at 12:15 p.m. in 229 J.C. Penney Conference Center. Oxford University Press released the 706-page, hardcover book Sept. 28. The book on sale for \$50 at the university bookstore, and copies will be on hand at the discussion and book signing. The event is free and open to the public. Call 516-5699 or visit <http://www.umsl.edu/~cfh> for more information.

Mon. Oct. 11

Science Speaker

Paul Duval, assistant professor of chemistry at the University of Missouri-Columbia, will discuss "New Coordination Environments in Uranyl Chemistry" at 4 p.m. in 451 Benton Hall. Coffee will be served at 3:45 p.m. The colloquium is free and open to the public, and is sponsored by the Department of Chemistry and Biochemistry. Call 516-5311 for more information.

Beginning Mon. Oct. 11

Book Sale

Phi Alpha Theta Honor Society in History will hold its big annual book sale from Monday Oct. 11 through Wednesday Oct. 13 on 3rd floor Lucas Hall. Bargains galore-hardcovers & paperbacks! Anyone wishing to donate books should leave a message for professor Fred Fausz at jff@umsl.edu.

Tue. Oct. 12

Alumni Center Open House

The Office of Alumni and Constituent Relations will hold a "Fall Open House" from 11 a.m. to 6 p.m. at the Alumni Center, 7956 Natural Bridge Road in Bel-Nor, Mo. Visitors can meet center staff members and select caterers, tour the facility, enjoy food and reserve the center for an upcoming event.

The free open house will feature delicious dishes from Bryan's Catering, Chartwells, Major Catering, Limestone's and Breakaway Café. Anyone may attend. Call 5722 for more information about the open house. Visit <http://www.umsl.edu/services/ur/alum/centerinfo/index.htm> for more information about the center.

Put it on the Board! Call 516-5174 for details or email current@jinx.umsl.edu

Tue. Oct. 12

Scholar to Discuss Roles of Art During Times of Turmoil

Susan Cahan, professor of art and art history at UMSL, will examine the roles of art during times of social and political turmoil, such as 9/11 and the AIDS crisis of the 1980s, from noon to 1 p.m. at the Contemporary Art Museum St. Louis, 3750 Washington Blvd. in St. Louis. Lunch may be purchased at the museum. The lecture is the first in the museum's Lunch & Learn series. Call (314) 535-0770, ext. 218, for more information.

Tue. Oct. 12

KWMU to Air Senatorial Debate

KWMU (90.7-FM) will air the Missouri senatorial debate at 8 p.m. All four candidates, Republican incumbent Kit Bond, Democratic challenger Nancy Farmer, Libertarian Kevin Tull and the Constitution Party's Don Griffin, will debate from the Jesse Auditorium at the University of Missouri-Columbia. Missourinet's Bob Priddy will moderate the debate. Missourinet is a radio news service. Call 5968 for more information.

Tue. Oct. 12

Midterm Stress Relief Fair

A holistic health and stress relief fair will be held in the Century Rooms in the MSC from 11 a.m. to 2 p.m. There will be free massages, games, and diabetes screening. This event is sponsored by the Office of Multicultural Relations/Academic Affairs, Helping Hands Student Organization, University Program Board, and the Associated Black Collegians. For more information call 6807.

Beginning Tue. Oct. 12

Testing for Intensive Spanish

Intensive Spanish offers students the opportunity to immerse themselves in the Spanish language and culture while completing 15 hours of course work in one semester. Students will learn basic speaking, listening, reading, and writing skills at an accelerated pace. In order to be approved for registration in Intensive Spanish 2115, students must pass a general language aptitude test. You are allowed to take the aptitude test only once per year. This test is administered by the department, and determines an individual's ability to recognize language sounds and forms and memorize them quickly. Testing for Intensive Spanish will be on Tue. Oct. 12 at 9 a.m., Thursday Oct. 21 at 11 a.m., and Tue. Oct. 26 at 9 a.m. To register for the aptitude test, visit our website at www.umsl.edu/divisions/artscience/foreignlang/, or call the Foreign Languages and Literatures Office at 6240. Everyone must register in order to take the test.

Wed. Oct. 13

'Dis-Ability Project' performance in the Pilot House

That Uppity Theatre Company will perform "The Dis-Ability Project" at 11:30 a.m. in the Pilot House at the Millennium Student Center. The play is free and open to the public, and sponsored by the Students with Disabilities Association and Student Support Services. Light refreshments will be provided. Call 6554 for more information.

October 4th Disturbance-Villa Hall

An intoxicated person created a disturbance in the Lobby of Villa Hall. This person ran to Villa stating that some student had just threatened him with a gun at the MetroLink South station. The police investigated the alleged complaint and determined that the student did not have a weapon and if there was a criminal incident that would be the jurisdiction of the St. Louis County Police MetroLink division.

Wed. Oct. 13

Chancellor's Certificate in Planning and Zoning

The Fundamentals of Planning and Zoning, a six-module noncredit course, will be held from 6 to 9 p.m. at the J.C. Penney Conference Center. The course will provide an overview of the job of planning and zoning commissioner and is appropriate for municipal and county planners, elected officials, planning directors and anyone who wants to become active in planning and decision-making processes. The first module, Introduction to Planning and Zoning, will provide an overview of the planning and zoning process, explain how and why the current process takes the form that it does and reflect on the interaction between political and technical sides of planning. Participants may sign up for the entire course or take individual modules. Walk-in registrants are welcome. The fee is \$200 for the entire course or \$40 per module. The course is sponsored by the Local Government Partnership and American Planning Association St. Louis Metropolitan Section. Call (314) 421-4220, ext. 280, or visit <http://www.umsl.edu/~conted/noncredit/planzone.htm> for more information.

Wed. Oct. 13

AIDS/HIV Awareness Month

The Wellness Resource Center and Students Helping Other to Succeed will operate an AIDS/HIV information and awareness booth from 10 a.m. to 2 p.m. and 4 to 7 p.m. on the second floor of the Millennium Student Center. Information will be available about updated St. Louis-area statistics on HIV/AIDS, HIV vaccine trials at Saint Louis University and free HIV testing locations. Call 5414 for more information.

Wed. Oct. 13

'Debate Watch' at Stadler Hall

"DebateWatch," a forum and observation of the third presidential debate, will be held at 7 p.m. in 101 Stadler Hall. The event is open to UMSL students, faculty and staff. It's sponsored by the Department of Communication and Commission on Presidential Debates with a grant from the International Debate Education Association. The event will begin with a public forum at 7 p.m. At 8 p.m., the third debate between President George W. Bush and U.S. Sen. John Kerry will be shown on the auditorium screen. A discussion will follow. Refreshments will be served. Call 5498 or e-mail scprest@umsl.edu for more information.

Wed. Oct. 13

Movie on women's suffrage movement at IWGS

"Iron Jawed Angels" takes a fresh and contemporary look at a pivotal event in American history, the film tells the true story of how defiant and brilliant young activists Alice Paul, played by Hilary Swank and Lucy Burns, played by Frances O'Connor, took the women's suffrage movement by storm, putting their lives at risk to help American women win the right to vote. The movie will be shown on October 13 at 12:30 p.m. and October 19 at 3 p.m. For more information call the Institute for Women's and Gender Studies at 516-5581.

October 5th Stealing Under \$500.00-Millennium Student Center-Bookstore

A subject was caught stealing a computer printer and a computer program from the bookstore. The subject walked into the bookstore and put the program in a shopping bag and the printer under his arm and walked out of the bookstore without paying for the items. The staff at the bookstore

Put it on the Board:

The Current Events Bulletin Board is a service provided free of charge to all student organizations. University departments and divisions. Deadline for submissions to The Current Events Bulletin Board is 5 p.m. every Thursday before publication. Space consideration is given to student organizations and is on a first-come, first-serve basis. We suggest all postings be submitted at least one week prior to the event. Send submissions via mail to 388 MSC, Natural Bridge Rd., St. Louis, MO 63121, fax at 516-6811 or email at current@jinx.umsl.edu. All listings use 516 prefixes unless otherwise indicated.

All listings use 516 prefixes unless otherwise indicated.

Thur. Oct. 14

Seminar on Consumer Ethnocentrism

Mahesh Shankarmahesh, assistant professor of marketing at UMSL, will discuss "Consumer Ethnocentrism: Properties, Antecedents and Consequences" at 11 a.m. in 401 Social Sciences & Business Building. The lecture is free and open to the public, and sponsored by the College of Business Administration. It's part of the college's monthly Seminar Series in Business and Economics. Call 6374 for more information.

Thur. Oct. 14

Registration Deadline for Volleyball Tournament

Today is the registration deadline for the Campus Recreation volleyball tournament, which will be held from 7 to 10 p.m. Oct. 18 in the Mark Twain/Athletic & Fitness Center. It will feature men's and women's divisions. Teams and individuals may sign up. Call 5326 or visit <http://www.umsl.edu/services/recsport> for more information.

Thur. Oct. 14

Nonprofit Program to Offer Course

Staff Management Issues in NPOs will be offered from 9 a.m. to 5 p.m. today and Oct. 15 at the J.C. Penney Conference Center by the Nonprofit Management and Leadership Program. The course will address fundamentals of nonprofit organization staff supervision, such as balancing supervisory processes with coaching and counseling; selecting, hiring, evaluating, and terminating staff; legal considerations that affect these procedures; and effective team building. The course can be taken for credit or noncredit. Call 6713 or visit <http://www.umsl.edu/~conted/npm1/> for more information.

Thur. Oct. 14

Logistics Mentoring Reception

"Logistics/Operations Management/Supply Chain Management Mentoring Reception" will be held at 5 p.m. in the conference room at the University Center. All logistics, operations management and supply chain management students are encouraged to participate. The reception will match students with mentors in the St. Louis area. It's sponsored by the Center for Transportation Studies. Call 7270 for more information.

Thur. Oct. 14

Black Faculty/Staff Association to Meet

The Black Faculty/Staff Association will hold a general meeting from noon to 1 p.m. in 411 Woods Hall. Bring a lunch. Call 7243 for more information.

Wed. Oct. 13

Movie on women's suffrage movement at IWGS

Alfred Hubler, professor of physics at the University of Illinois at Urbana-Champaign, will discuss "Adaptation to the Edge of Chaos" at 3 p.m. in 328 Benton Hall. Coffee will be served at 2:30 p.m. in 516 Benton Hall. The event is free and open to the public. It's part of the Department of Physics and Astronomy's colloquium series. Call 5311 for more information.

Fri. Oct. 15

Physics and Astronomy Colloquium

The home owner reported that sometime overnight, person(s) unknown "kicked" in the back door to the residence and stole two televisions, one microwave and two mirrors from inside. This is one of the many properties that UMSL owns, which is not on University Property. This house is located in unincorporated St. Louis County off of Hanley Road.

Fri. Oct. 15

'Lunching with Leaders'

Missouri Sen. Rita Days and Missouri Rep. Ester Haywood will discuss current issues facing voters at noon in 211 Clark Hall. Bring a lunch. Drinks and dessert will be provided. The event is free and open to the public, and is part of the Institute for Women's and Gender Studies' "Lunching with Leaders" speaker series. Call 5581 for more information.

Sat. Oct. 16

National Group to Hold Walkathon

The National Conference for Community and Justice will hold its annual "Walk-As-One" walkathon today. Registration will begin at 9 a.m. at Kiener Plaza in downtown St. Louis. This event will raise funds to support various NCCJ programs, which combat bias, bigotry and racism through education, advocacy and conflict resolution. Faculty, staff and students interested in forming a UMSL team should contact the Office of Equal Opportunity at 5695. Visit <http://www.nccjstl.org/> for more information.

Mon. Oct. 18

Scholar to Discuss Chinese Economy

Yijiang Wang, professor of human resources and industrial relations at the University of Minnesota in Minneapolis, will discuss "Growth Patterns of Chinese Firms" at 11 a.m. in 332 Social Sciences and Business Building. Wang is an expert on the Chinese economy. He will discuss the growth of the country's economy, as well as the increased productivity of many of China's large companies. The lecture is free and open to the public, and sponsored by the Dr. Y.S. Tsiang Professorship in Chinese Studies and Center for International Studies. Call 7299 for more information.

Through Jan. 18

Call for Submissions to Litmag

Litmag is a student literary magazine at UM-St. Louis. We are now accepting submissions through January 18, 2005. Everyone is encouraged to submit their original work of poetry, prose (fiction or non-fiction), artwork, and photography. The submissions box is located on the 4th floor of Lucas Hall, the green box in front of the English office. There are guideline sheets available next to the submissions box or you may contact Katie Johnston for more information at 314-583-4332 or ksj1e7@student-mail.umsl.edu.

Continuing

Free Computer Course

Instructional Computing Labs will again be giving FREE 1 hour classes on several topics, including: Word Basics, PowerPoint Basics, Excel Basics, Web Page Building/HTML, CD Writing, File Management, and UNIX/Macintosh Basics. Each class is offered several different times and there are even 2 "MARATHON" days where every class is offered back to back. For more information, visit <http://www.umsl.edu/technology/instructionalcomputing/labs/shortcourses.html> or ask a lab consultant in any of our computing labs.

Ongoing

Newman Center

The Catholic Newman Center will hold mass every Tuesday night at 7:30 p.m., Friday at 12:05 and Sunday night at 8:30 p.m. in the Bellerive residence hall chapel. All are welcome to attend. For more information, contact the Newman Center at 314-385-3455.

The Current

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Democratizing classroom is topic of CTL seminar

BY PAUL HACKBARTH
Staff Writer

Democracy does not have to end at the classroom door. In fact, the latest seminar for teaching assistants and graduate students provided information on how to democratize their classrooms.

Marvin Berkowitz, the Sanford F. Mc Donnell Professor of Character Education at UM-St. Louis, discussed the idea of democratizing classrooms.

"What I mean is increasing the level of student voice, autonomy and influence in the classroom. What I don't mean is turning your classroom into a complete democracy," Berkowitz said.

The seminar took place on Thursday, Oct. 7 from 12:30 to 1:45 p.m. in 331 Social Sciences and Business Building. The Center for Teaching and Learning and Graduate School sponsored the event, which is one of many Brown Bag Seminars this year at UM-St. Louis.

Berkowitz decided to cover this topic because he was looking at why he is a professor. Berkowitz asked teacher assistants and graduate students to reflect on why they are teaching and for students to see why they are "studenting." There could be multiple motives, but dialogue works

best when reflecting.

Berkowitz started rethinking the purposes of schools. According to him, schools serve the society and help facilitate the development of students. Schools can better achieve these goals by democratizing classrooms and having teachers develop students' knowledge, skills and disposition.

Berkowitz first covered why teaching assistants and graduate students should democratize their classrooms. Democratic classrooms provide respect for students. Teachers should realize that student input matters.

"Sometimes, students have better ideas than the teachers," Berkowitz said. He also said that many universities do not recognize that students are consumers and they should get what they paid for.

Teachers should also look at the relationship they have with their students. The relationship could be friend to friend or shepherd to flock. Berkowitz also mentioned that a teacher's syllabus is an important factor in democratizing classrooms. Some instructors keep rigid syllabi, while others allow their students to negotiate the syllabus.

Berkowitz believes professional development that teaches different strategies for teachers is needed. Having students interact and realizing that students need training in cer-

tain skills will help in democratizing classrooms.

Democratizing classrooms engages students in learning. Berkowitz said some teachers are there to teach the subject, not teach the students. However, "No instructor can abstain from impacting students," he said.

For example, many teachers wonder why college students do not vote. Berkowitz said because students are raised in authoritarian and hierarchical families and schools, students have no experience in democracy when it comes time to vote.

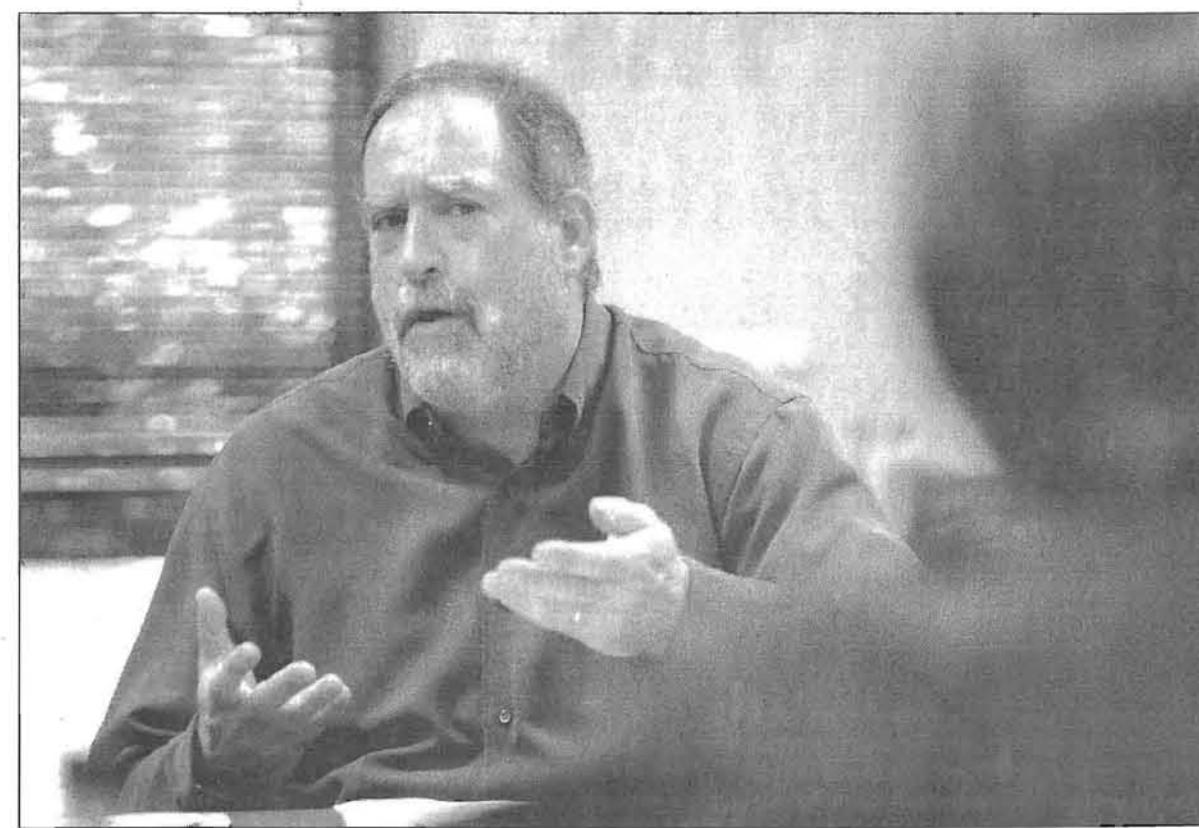
"Consumer attitudes interfere with learning," Margaret Cohen, director of the Center for Teaching and Learning, said.

Cohen also thinks teachers should take the opportunity to ask students questions.

"If teachers aren't constantly asking what conceptions are forming, misconceptions are often formed," she said.

Teachers who oppose democratizing classrooms think if classrooms are democratic, the students will make unreasonable demands, Berkowitz said. However, "If we give the students a voice, or if we give students more responsibility, they will be more responsible," he said.

Berkowitz's students appreciate his democratized classes. He found students feel bonded to the classes



Mike Sherwin/The Current

Marvin Berkowitz, Sanford F. McDonnell Professor of Character Education, speaks Thursday on "How to Democratize Your Classroom," as part of the Noon Brown Bag Seminar Series held by the Center for Teaching and Learning.

and develop an "empowered voice."

Only one graduate student attended the seminar, but VJ Dickson, doctoral student, adult education, bene-

fited from the discussion.

"Since I study adult education, what he presented reinforced adult education theories," she said.

Cohen echoed Dickson's praise. "He is a good teacher," she said, "a good person, and he has a lot to teach all of us."

LABOR, from page 1

Parikh, the translator for the Bangladeshi women, discouraged that form of activism.

"No, we don't want boycott because we want jobs," Parikh said. "We just want improved conditions."

Kernaghan supported Parikh's stance.

"You cannot shop your way out of the global scale economy... We need a social movement," Kernaghan said.

Instead of a boycott, NLC offered "holiday conscious cards" with a protest statement printed one side and a picture of a worker sewing in a sweatshop on the other. Audience members were asked to give cards to the managers of stores accused of

unjust labor practices when holiday shopping. The cards are available online at www.nlenet.org.

"The law says [women are entitled to] three month maternity leave with pay, but no one pays," Parikh said.

That was not the extent of employer abuses. NLC showed pictures of a slain worker and others hurt by their employers. Kernaghan described the grassroots political response to employer treatment.

"We got nineteen companies to sign a statement respecting the worker's maternity leave. Wal-Mart, Kohls and Target did not [sign it]," Kernaghan said.

Albert Prendergast, an NLC supporter in attendance, placed Tuesday night's lecture in a historical context.

"Three-fourths of the world [is] going through what Americans went through 100 years ago," Prendergast said.

He went on to explain the importance of getting college age adults involved in what he referred to as the "worker-rights movement."

"If the young people don't make this the civil rights of today, the corporations win...one day we'll all be working for Wal-Mart," Kernaghan said.

Jimmy Lappe, one of several UM-St. Louis students in attendance, shared his thoughts about the evening.

"I know this stuff, but when you hear the personal stories it makes it you think," Lappe said.

Would you read it with your mama?



Would you read it with your llama?

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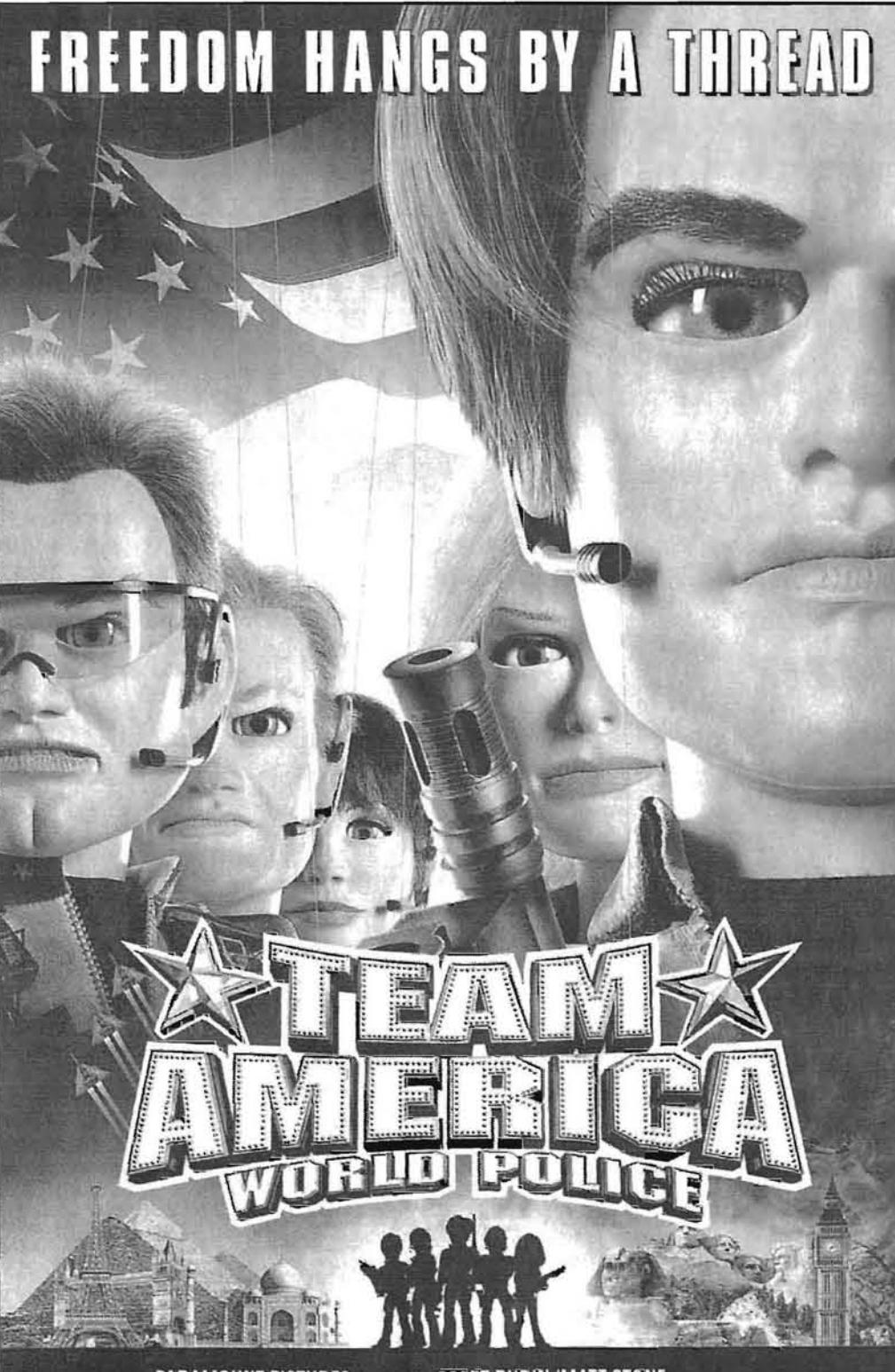
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No experience is necessary!

You must be 16 to work here, 20 to wait tables



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A TREY PARKER FILM "TEAM AMERICA: WORLD POLICE" CO-PRODUCED BY MICHAEL POLARIS, FRANK AGNONE
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SOUNDTRACK ALBUM AVAILABLE ON ATLANTIC RECORDS TeamAmerica.com

**BEGINS FRIDAY, OCTOBER 15
IN THEATRES EVERYWHERE**

OUR OPINION

The Current roots for hellbenders

Last semester UM-St. Louis sent out polls and fliers all over campus to notify the student body of a mascot change. If you did not vote for a new mascot, shame on you. The University has narrowed the choices down, and it seems like the some of the most reasonable mascots were left out of the mix. Before getting to the choices, let's first review why this is important.

The change of mascot means a lot more than just a new stuffed animal to cheer for us. When it comes to marketing, our symbol has huge implications. No one wants to be a mascot that is weak or corny. A hat sporting a hen or a flea would be ridiculous and unmarketable. A hat supporting something interesting however, say a Blue Devil or Tar Heel, would sell, even to people not particularly fond of the university.

A name or mascot has to be catchy, something that makes others stop and look at it. Right now we are the Rivermen. If we are going to change, it has to be something with spark.

The second reason that a mascot is important is pride. Whether we like it or not, we will probably graduate from this school, and it will always be our alma mater. We should have a mascot that we can look back on with pride. This is particularly the case for athletes. A Riverman does not inspire an athlete to fight. We need a mascot for inspiration.

Now for the choices. The mascot committee has decided that we will be one of the following mascots: River Pilots, River Dragons, River Eagles and the Red Wave. Another choice, the Hellbender, was left out of the mix, but we think it should be included in the final cut.

First of all, let's consider the River Pilots. What is a River Pilot? If a River Pilot is the same thing as a River Captain or boat captain, the same argument applies to it as the

Rivermen. There was no such thing as a female River Captain during the Steamboat era, and women who caroused around the river on boats were not highly regarded. Another problem is that a River Pilot is not any more marketable than the current Riverpup.

Another option is the River Dragons. Again the question must be asked, what is a River Dragon? If we can overlook the fact that a mythical dragon never existed (even in fairy tales) near St.

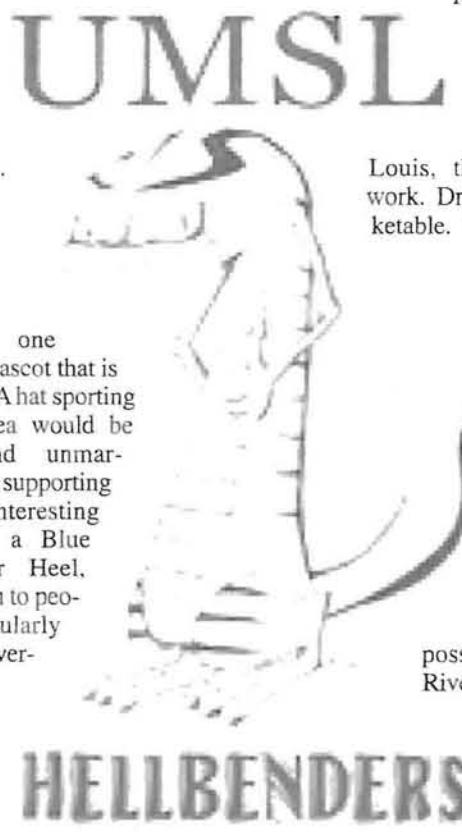
Louis, this one might work. Dragons are marketable. The artwork associated with the dragon could be very catchy. It would be recognizable. The third possibility is the River Eagle. Eagles are relatively fierce and patriotic, a really inspiring.

However, one of the problems with eagle-anything is that many other schools claim the eagle as a mascot. If we are trying to shake things up here at UM-St. Louis, using an eagle is not the most unique choice. The one good thing about River Eagle is that the artwork can be interesting. If we want to be more like everyone else, River Eagle is our best choice.

The fourth choice is the Red Wave. This could have several connotations, including a soft drink or feminine issues. The biggest problem with the Red Wave is that it sounds like the generic form of Crimson Tide, the mascot for the University of Alabama. It would be like us being the Poodles instead of the Bulldogs. It doesn't lend itself to artwork, either.

The final mascot choice that was eliminated, is the Hellbender. Hellbender is the most bold and applicable mascot that we could have.

see HELLBENDERS, page 5



"Our opinion" reflects the majority opinion of the Editorial Board.

Editorial
Board

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Letters

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Letters to the editor should be brief, and those not exceeding 200 words will be given preference.

We edit letters for clarity and length, not for dialect, correctness, intent or grammar. All letters must be signed and must include a daytime phone number. Students must include their student ID numbers. Faculty and staff must include their title(s) and department(s). Editor-in-chief reserves the right to respond to letters. The Current reserves the right to deny letters.

How do you feel about the topics we've covered?

- New mascot debated
- Travel for confidence
- Voting dilemmas

You can make *your* voice heard in a variety of ways!

- Submit a letter to the editor
- Write a guest commentary
- Visit the online forums at TheCurrentOnline.com

Under Current

by Casey Ulrich
Photography Director

What issue is most important to you in this year's presidential election?

“



Amit Patankar
Graduate Studies
Political Science

It has to be global terrorism. I feel that the U.S. has to take responsibility to get countries to neutralize terrorism and keep nuclear arms from going into the hands of the wrong people.



Christiana Gyang
Freshman
Biology

I think that the best candidate should be elected to lead this country and to help our economy grow.

Travel builds skills

This summer I flew around the country on ten airplanes, all ranging in size from a jumbo jet to a magic school bus with wings. The first day of school came as somewhat of a relief, since it meant I could settle into a schedule after three months of state-hopping.

Travel, as exhausting as it can be, is one of my passions. College students are prime candidates for the benefits of spontaneous trips and weekend adventures. Adding some spice to your life can come in different travel packages.

First of all, study abroad programs afford opportunities that many of us will never find in the business world. The University has partnerships with a bevy of schools in a variety of countries. Studying abroad is a smart option for those who lack funding for self-supported vacations. Students can participate in a program for credit and apply for scholarship money. This is also an efficient choice for people on a tight graduation schedule.

Random road trips can be educational and enjoyable. Not only are these sporadic adventures cheaper, they are also the best choice for people without much time to go places. Reading maps, talking to local people and budgeting are all real world concepts that will serve us later in life. Spending hours in a small space with other people will most likely lead to bonding and arguing, both of which are important to relationships.

Traveling solo can be quite an experience as well. I found a new confidence after successfully navigating my way through the Chicago-O'Hare airport in 45 minutes.

Anyone who has relied on personal stamina to sprint for a connecting flight can understand the sense of accomplishment (and adrenaline rush) that comes with this experience. While it may be nerve-wracking, organizing your own itineraries and arranging for transportation and hotel accommodations will make you feel confident and in control.

Venturing to a new location with a friend or partner presents an opportunity to build trust in another person. My fiancé and I are going backpacking in the Colorado Rockies next summer. I have never "roughed it" in the true wilderness for a week, so I'll have to depend on his skills while developing my own. I also hope to explore Europe for a few weeks with one of my friends, without the benefit of a tour guide or a translator.

Someday when work stresses me out, I want to reflect and say, "I hiked through the Rocky Mountains and found my way around foreign countries. I can survive anything."

Traveling builds independence and dependence. As college students, we need to learn both of these things. Before you step off onto your set career path, take a trip. If you have already committed to working or supporting a family, make it a shorter adventure. Drive to Chicago for the weekend or plan a year in Japan. Find ways to live outside of the box, and you will be able to use your experiences to contribute to society with an open and experienced mind.



KATE DROLET
Editor-in-Chief

Dilemmas in voting

As I walked into a Halloween store at the mall last week, I did not expect walking out feeling the way I did. When I went to check out, the woman who was working the cash register asked my friend and I how old we were. After telling her she said to us, "You are going to go out and vote on Nov. 2, right?" We politely said that we were and then she said, "Hopefully Republican, right?"

What do you say to someone who makes such a comment? Although I am sure she did not mean anything by it, it is none of her business who I am voting for. Everywhere I go people have been asking me if I will be voting in the upcoming election. I always say yes, however I never deem it necessary to let anyone know whom I intend to vote for.

I personally think it is rude to ask someone the question of whom they will be casting their vote for. If you decide to tell someone your choice, they automatically develop preconceived notions about you. To some people, certain individuals will be voting for Bush and entirely different people will be voting for Kerry. I disagree with this notion because I know many people who are still undecided in their choice.

Just because you have certain beliefs and prefer one candidate to another does not mean you are like all of the other voters in that category. Everyone has his or her own personal reasons of voting for a particular runner. You can never agree with everything a candidate is in favor of. I would be surprised to find someone who agreed with absolutely everything that one candidate supports or is against.

I think there is always a small part



BECKY ROSNER
Managing Editor

In general, I try to avoid speaking about politics. You never know how strongly a person feels about certain subjects. Some people have strong opinions and you end up getting into a long, heated discussion without intending to. If you try to avoid tension or long debates, I would avoid bringing up politics.

I am sure you have heard from every person possible to get out and vote. Television, radio and people in general have been trying very hard to encourage people to vote in this year's presidential election. Although you probably do not need anyone else telling you to vote, I am just going to say that your voice does count. Even though you only count for one vote, you are showing you care about our nation by letting your voice be heard. Also, do not ask someone who they are voting for when you do not know them. The truth is most people would rather keep that information personal.



Kathy McKinley
Junior
Sociology

I don't like election times. I don't like to see politicians using so much money, time and resources on campaigning to tear each other down when the money could be used for better things.

SCIENCE COLUMN

Prize week pays recognition in science community



BY CATHERINE MARQUIS-HOMEYER
Science Columnist

This past week, the science community saw two kinds of prizes for science and technology awarded. One was the Ansari X Prize, the St. Louis-based prize for the development of a privately financed space vehicle, which could potentially open up space to commercial flights. The others were the annual Nobel prizes for scientific achievement in medicine, chemistry and physics.

Two Americans, Dr. Richard Axel, 58, of Columbia University, and Linda B. Buck, 57, of the Fred Hutchinson Cancer Research Center in Seattle, won the Nobel Prize in medicine on Oct. 4 for discovering that people recognize and remember odors through odor-sensing proteins in the nose.

Dr. Aaron Ciechanover and Avram Hershko, both of Israel, and American Irwin Rose won the Nobel Prize in chemistry Oct. 6 for showing how cells get rid of unwanted proteins by giving them a chemical label that targets them for destruction. The research has potential for the treatment of cancer and other diseases. Ciechanover is a visiting scientist at Washington University.

Three Americans, David J. Gross, H. David Politzer and Frank Wilczek, won the Nobel Prize in physics for revealing how forces in the atomic nucleus keep it from flying apart. The discovery brings science closer to a "grand unified theory" of how the universe operates at

the subatomic level.

On the other hand, Aviation Legend Burt Rutan won the Ansari X Prize on Monday, Oct. 4, with the second trip to space for his bug-like SpaceShipOne. Rutan won the \$10 million prize with a ship piloted by Brian Binnie and built by collaboration between Rutan's firm and billionaire philanthropist Paul Allen. Prize officials plan to hold an award gala on Nov. 6 at the St. Louis Science Center.

Like many others, I was fascinated and thrilled with the presentation of the X Prize, an idea that had been dismissed as loony not too long ago.

The Nobel, of course, is a long-standing prize of enormous prestige.

The Ansari X Prize is a first time award, which the organizers may plan to extend into the future. The Nobel awards are for advances in new research and the theoretical aspects of science. The X Prize rewards not theoretical science but an applied science effort that achieves a certain goal: the opening of space to commercial travel.

When the Nobel prizes were new, applied science was undergoing a boom, with advances in applied science often made by private individuals vying for popular attention with more fundamental discoveries. It was the era of both Einstein's great discoveries and early genetic and medical work, and the era of invention, with telephones, movies, automobiles, airplanes, adding machines, radio and other technologies emerging. For years, the inventors who turned basic science into new technologies rivaled basic researchers for the title of genius.

Then the world of applied science shifted. In the years around and following WWII, applied science went from the endeavors of the inventor to the work of big collaborations and corporations like Bell Labs and to the work of government. All advances seemed to be the k of big labs working as a team, year after year. The lone inventor became rare and seemed old fashioned. This paradigm held sway until the technology boom of the nineties and the computer age and Internet, when once again the maverick with a new idea seemed to take hold as the popular image.

Clearly, the sponsors of the X

Prize believe that empowering and motivating the maverick inventor is the way to fuel quicker application advances, just as was done in the early days of flight. It is the early days of flight and Charles Lindbergh's flight across the Atlantic that lead in part to the St. Louis connection of this new flight prize.

Applied science and basic research science are very different things but share in common the need for perseverance. Applied science looks at the theoretical to find the practical and the works diligently through trial and error to bring what seems would work in theory to real life.

Often, theoretical science from more than one field is needed for success, plus a knack for dealing with the practical problems. Both applied science and basic research are creative but pure research takes the ability to look where no one has looked before or be able to see what has been overlooked. In our culture, which emphasizes hard work over good luck, it might seem unsettling to some that pure science often has to depend on happy accidents that the astute scientist recognizes as having meaning, to then see the underlying connections and larger meaning. Someone once described genius as the ability to see the obvious thing that everyone else was missing. As soon as it is pointed out, it becomes obvious to everyone.

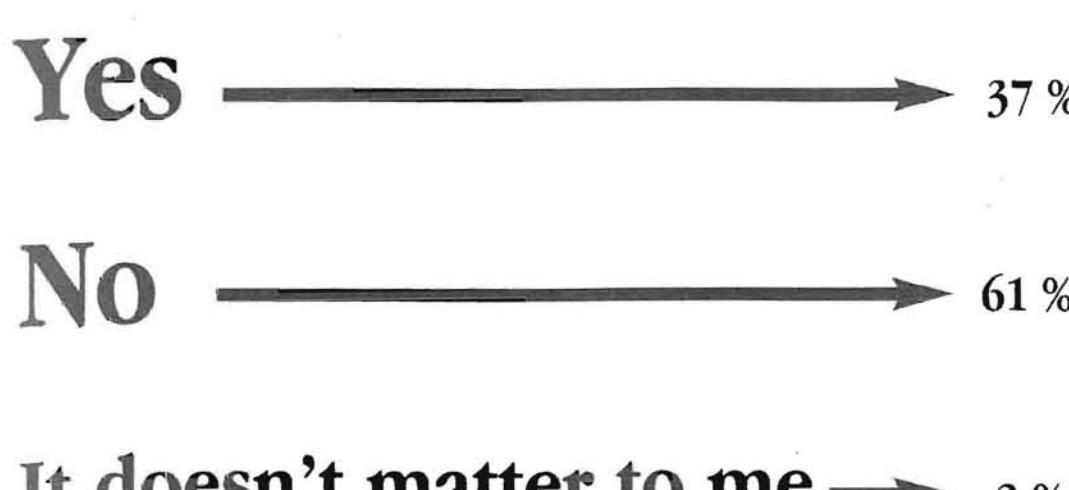
Our world needs both kinds of scientific advances but right now there is a pressing need for the inventors who can apply science to solve some world problems, not add to a perilous situation. The needs of the world that new technologies could help us solve include energy needs, which might mean new clean energy sources, not trading one problem of one source for another, or another way to look at energy uses. Huge environmental and health challenges, in some cases tied to the energy question, cry out for more original and creative solutions.

The Ansari X prize was a success, and every scientist dreams of a Nobel. Maybe some other groups can kick start that creativity and maverick spirit with more prizes for solutions that come from outside the box.

ANSWER: No, the sponsors of the X

What do the readers think? Results from the web poll:

Should the U.S. have gone to war in Iraq?



Results via www.thecurrentonline.com

*www.thecurrentonline.com does not limit votes per person, and the poll is not a scientific sampling.

LETTER TO THE EDITOR

Student shares litter concerns

In regards to the recent editorial by Kate Drolet, I must say I am appalled by the prospect of littering being the biggest environmental problem on campus.

If you want to address campus beautification, make the campus stop using our money to chop down trees and replace "weeds" with methane saturated mulch. Unless you think the glare off concrete is more appealing. At least people can be paid to pick up litter. It takes quite a bit more to make up for the difference a single shade tree makes.

If you truly want to limit your impact on the Earth, you are not

going to start by throwing things away. Sure, getting it in the bin reduces the smell and unsightliness, but it also ignores the problem. If you want to reduce your waste stream, stop wasting. Recycle it. Then, make sure that your contribution means something and make sure that your are only purchasing post-consumer recycled goods. Close the loop, and don't waste at all. It is very easy. I do not usually throw anything away on campus because our recycling program is deplorable. I take it home and dispose of it properly myself. I expect nothing less from anyone else.

Further, addressing the issue of

our recycling program. There is going to be a campus recycling task force assembling soon. It is in response to the petition that we filled out last April. It is all in the hands of Vice-Chancellor Reinhart Schuster at the moment. Zero-Waste is the name of the movement. Join it. Or just keep throwing that non-biodegradable, CFC-spittin' styrofoam plate into the trashcan, but I warn you, when I get the clout, I will see you prosecuted for your crimes.

Daron Dierkes
UM-St. Louis student

HELLBENDERS, from page 5

The name Hellbender demands instant recognition. Once you hear the word you cannot forget it; it sticks in your mind and refuses to leave. The first impression is usually one of shock, which is perfect for marketing.

Marketing is not the only advantage that Hellbender has over the competition. A Hellbender is a salamander that is indigenous to the

Midwest. It is the largest salamander found in the United States and is facing extinction. What could be better than having the coolest name and still supporting our area and the environment? The fact that it is a salamander does not hurt the marketability. The artwork can find a way to combine the ferocity of the name with the sleek image of the animal. Hellbender passes the test of

DEPRESSION, from page 1

Depression can be treated in several different ways. "Research indicates that the best solution is a combination of medication and talk therapy," Lubowitz said.

An estimated 17 to 20 million Americans develop some form of depression and is one of the main reasons UM-St. Louis students seek help from Counseling Services.

"It is one of the most easily treated mental disorders," Lubowitz said. "If people know that they can do something about it, then it isn't just something that has to be tolerated."

Various factors and past events can trigger depression, or it can happen suddenly. Some of the symptoms are sadness, loss of interest in activities, difficulty sleeping, decreased energy, restlessness and thoughts of death or suicide.

Too much stress or significant life changes can also cause depression. Depression is a chemical imbalance that affects the body and mind.

Treating depression early is important because the disorder can have extremely negative effects on one's life.

"Depression can interfere with your life, it can interfere with your studies. Depression is pervasive; it interferes with life in general," Lubowitz said.

Lubowitz also said that it is important for students to maintain good mental health because doing so is linked to academic and social success.

"It's important to have balance in your life," she said. "If you are emotionally healthy, the chance of success in classes is far greater, people can concentrate and look towards the future, and are more apt to do well in school

and at work."

Sometimes people may have depression and not know it, so those with symptoms are encouraged to get screened for depression.

"How do you know what depression is by yourself?" Chris Vonfeldt, senior, math and computer science, said.

Lubowitz said that people could be screened for depression regardless of whether they had symptoms. "It doesn't hurt to get screened no matter what," Lubowitz said.

Students who missed the sessions during National Depression Screening Day can still get free depression screenings all year long. They can either go online to www.umsl.edu/services/counselor or they can go to the Counseling Services office at 126 MSC.

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WHAT'S
ON YOUR
MIND

Write a letter to the editor

UMSL celebrates Hispanic Heritage Month

BY ASHLEY RICHMOND
Staff Writer

Hispanics, one of the largest minority groups in the United States, celebrate their heritage and culture from Sept. 15 through Oct. 15.

In honor of Hispanic Heritage Month, Multicultural Relations and the Hispanic Latino Association (HISLA) invites students of all backgrounds to the Pilot House Monday, Oct. 25 from 12 p.m. until 1:30 p.m. for free food and a Hispanic cultural experience.

This co-sponsored event is focused on raising awareness of the Hispanic-Latino culture through music, dance, poetry performances, and cuisine from various Hispanic-Latino cultures.

"There's always an educational

component," Rochelle DeClue, Assistant Director in the Office of Multicultural Relations, said. DeClue added that while the event has taken different forms over the years, "the goal is to walk away with a greater understanding and knowledge of a culture other than your own."

Claudia Medina, freshman undecided, from New Mexico and of Mexican decent, is excited to attend this upcoming event.

"I think it will be fun and interesting," Medina said. "It's important to celebrate in schools because it would help people of that culture meet each other. It's always fun to have someone you can speak to and relate to."

Debi Dibella, senior business, is from Argentina and shares the same sentiment. Dibella said she likes meeting students that can speak Spanish.

Hispanic Heritage Month

September 15 - October 15

UM-St. Louis celebration:
Monday, Oct. 25 from 12 p.m.
until 1:30 p.m. in the
Pilot House.

Sponsored by Multicultural Relations and the Hispanic Latino Association (HISLA).

fact that everyone is different yet equal. While differences do exist between cultures, DeClue said that we can find common threads.

"Maybe people will be able to find a connection," DeClue said. "When you realize [that culture is] a part of who you are, it might make people less adverse to interfacing with people from different cultures."

Many people, even those of Hispanic decent, are unaware of Hispanic Heritage Month's existence. Neither of the aforementioned Hispanic students knew right away about the month being dedicated to their ethnic group. Medina found the information online and then told her family. Dibella had no idea that the month existed and said that since she had lived in Argentina so long, she had never heard of it before.

In response to some Hispanics not knowing about the month, DeClue

said "We've found that it just depends on how connected students are to their cultural roots. Some students don't identify with Latino...Your ethnic heritage does not necessarily determine your cultural identity."

We are all multi-ethnic. DeClue also pointed out that demographics and family can play a factor. For example, many people here in the Midwest do not know that Asian-Pacific Island Heritage Month also exists, but the West Coast probably throws a huge celebration.

Although the event will be held after Hispanic Heritage Month, due to scheduling problems, DeClue said it still provides an opportunity to appreciate the gift of diversity.

"Particularly here in the United States we should celebrate as many cultures as possible," DeClue said. "Diversity is truly a gift."

New group 'Le Cercle Français' highlights all things French

BY GARY SOHN
Staff Writer

Even though the paperwork is still being processed by Student Life, "Le Cercle Français," or "The French Circle" is already an active organization at UM-St. Louis. The organization held its first event before even being recognized on campus, and many more events are lined up for the future.

"There was already an active German and Spanish Club. The Spanish Club has been around the longest and the German Club is really active. We needed to take initiative to get something going," Beth Landers, French instructor, said.

French instructors and students then decided to take initiative and start the French club, Le Cercle Français.

Le Cercle Français' first event was a movie night where students watched a French comedy called "The Dinner Game" and ate French cheese. The types of cheese provided were Brie, Roquefort and Camembert.

Lara Oehlert, junior, French, is a member of Le Cercle Français. She said that the club offers a lot to students studying French at UM-St. Louis.

"We are lucky to live in St. Louis because there are lots of festivals and activities here. As a French club, we can go to a lot of events together, like the International Film Festival in November," Oehlert said.

Le Cercle Français' next activity will be held at Washington University where Claude Imbert, a famous French journalist who founded 'Le Point' will speak. "Le Point" is an important magazine in France which could be considered the equivalent of Newsweek or Time magazine," Landers said.

The lecture is free and open to the public. It starts at 8 p.m. and will be entirely in French.

There is also an International Film Festival in November that will show French films at the Tivoli, Hi-Pointe and Webster University.

see FRENCH CLUB, page 7

Phi Alpha Theta holds annual book sale

Sale of used books funds scholarship in honor of late professor, Arthur Schaeffer

BY GARY SOHN
Staff Writer

For the past several years, Phi Alpha Theta International Honor Society in History has sponsored a campus book sale to support scholarships for fellow students. This year's sale, featuring hundreds of hardbound and paperback books in all subject areas, including fiction and children's books, will be held from Monday, Oct. 11 to Wednesday, Oct. 13, from 9 a.m. to 5 p.m. just inside the third floor entrance to Lucas Hall.

Hardbacks will be priced at only 75 cent, or three for \$2, and paperbacks at 35 cents each or three for \$1.00.

All the books in the sale were donated by UM-St. Louis instructors, staff and students and are said to be in good condition.

Maks Szostalo, current president of Phi Alpha Theta, plans to volunteer at the book sale. He says that the book sale has great deals for book readers and collectors.

"All of the books are in good condition and they are what people would want to read," Szostalo said. "And all these books are cheaper than the ones you would find in a used bookstore. Some of them are not in print anymore so you would be paying a lot more for them somewhere else."

Evening students may purchase books on the honor system, with details provided at the book-buying site.

History Professor Fred Fausz is organizing the event this year. "In past years I have found \$20 to \$30 stuffed under my office door from students who bought books the previous evening," he said.

The Phi Alpha Theta Book Sale helped endow the Arthur Shaffer Scholarship, honoring a popular History professor who died of cancer, and this year's proceeds will support that scholarship, as well as other initiatives of the History society.

Besides the book sale, Phi Alpha Theta is also in the process of organizing a history club that will give all students a chance to be involved in history related events.

see BOOK SALE, page 7

UMSL walks to help diabetes foundation

The Forest Park event raised money for the Juvenile Diabetes Research Foundation

BY MELISSA McCRARY
Features Editor

When it comes to high energy and school spirit, the cheerleading squad has it.

The focus of the organization is to bring energy and enthusiasm to men's and women's basketball games and other events on campus, such as Mirthday and homecoming events, through dance and cheer.

The cheerleading squad also marches in the Fourth of July Parade, the Thanksgiving Day Parade and the St. Patrick's Day Parade.

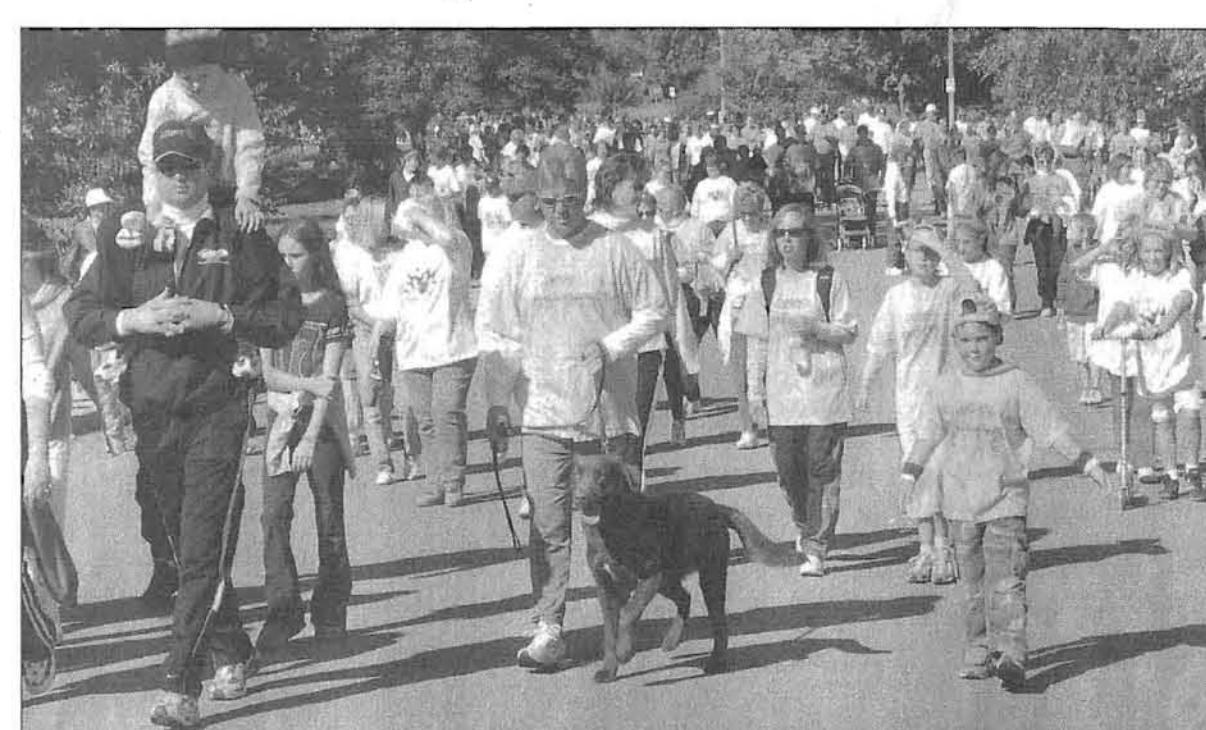
Ardell Williams, junior, criminology, and captain of the cheerleading squad, shared the squad's focus for this school year.

"We hope to focus more on school spirit this year and getting the campus involved in all the things that take place here at UMSL," Williams said.

As far as participating on the cheerleading squad, all UM-St. Louis students are welcome to try out during the Fall semester as long as they have and maintain a grade point average of at least a 2.0.

Williams encourages all students, including male students, to try out for the cheerleading squad.

CHEERLEADERS, page 12



The streets of Forest Park were filled with over 10,000 volunteers walking for the cure of Juvenile Diabetes on Sunday, Oct. 3. A UM-St. Louis contingent of about 15 people participated in the event.

Erica Burrus/The Current

UMSL's name out there and to show that we care about the community," Montague said.

The walk began at 10 a.m. on the upper Muny Parking Lot. The distance of the entire walk was three miles, but participants had the option as to how far they wanted to walk. After the

walk, people were given free refreshments.

"I enjoyed walking for a great cause, being together and walking the entire three miles," Montague said.

Everyone who participated raised about \$100 per person for the JDRF. The UM-St. Louis team raised over

\$900 and Joe Flees, Student Services Coordinator for Student Life raised over \$200 by himself.

According to www.jdrf.org, more than 80 cents of every dollar donated goes directly to worldwide research and education about research.

Some of the research that JDRF stud-

ies includes clinical trials, islet transplantation, stem cells, cell development, gene therapy, neuropathy, nephropathy and environmental triggers.

JDRF has raised and collected over \$800 million for diabetes research, since its inception in 1970. Numerous centers, grants and fellowships have been funded by JDRF worldwide.

More than one million Americans have type 1 diabetes, which can result in serious health problems such as heart disease, blindness, kidney failure and amputation. JDRF hopes to find cures to this life-threatening disease through research.

The walk allows people to come together, support a worthy cause and have fun.

"Overall, I thought that the walk was a great event, being well planned, organized and had great attendance," Flees said.

UM-St. Louis will also participate in another walk on Oct. 16, 2004. This walk will support the National Conference on Community and Justice (NCCJ) to promote racial equality. The Fifth Annual Walk for NCCJ will take place at Kiener Plaza in downtown St. Louis, and over 1,000 people are expected to participate.

For information about the upcoming walk visit www.makeadifferences-louis.org or contact the Office of Student Life at 516-5291.



Students sprint for rec sports competition

BY GARY SOHN
Staff Writer

Students got a chance to stretch their legs, meet other students and compete in a 40-yard dash competition between classes on Tuesday, Oct. 5 from 1 p.m. until 3:30 p.m.

One by one, competitors sprinted between two white lines to see how quickly they could run the 40-yard dash. A volunteer at the starting line told the runners when to go. The runners took off and did not stop until they reached the orange cones where another volunteer timed their dash with a stop watch.

The 40-yard dash competition is an annual event held by Rec Sports on the Intramural Rec Field. The top three winners in the men's group and women's group received prizes for their fastest times across the finishing

LEFT:

Martin Kardos, graduate student business, races to get the fastest time in the Campus Recreation sponsored 40-yard dash competition.

line. The winners received UM-St. Louis t-shirts and other prizes.

Raj Saini, junior, international business, has competed in the 40-yard dash since last year. This year he ran the 40-yard dash in 5.34 seconds, beating his last year's time of 5.41 seconds.

Saini says that he thinks that his time was faster this year because he spent more time in the gym.

"My time is probably faster this year because I get in the gym more and play in an indoor soccer league," Saini said.

Besides playing in an indoor soccer league, Saini also plays on the tennis team at UM-St. Louis. He said that events like the 40-yard dash are good for UM-St. Louis because they give students who commute to campus a chance to meet other students.

"The 40-yard dash gets people to know each other who have similar interests. People who like to workout and play sports get a chance to form teams or get a football game going; it is something to do to stay active," Saini said.

Shae Williams, senior, education, recorded runners' times at the 40-yard



Cochet Cockerham, freshman, undecided, races to the finish line during the 40-yard dash competition sponsored by Campus Recreation on Oct. 5.

dash competition. She said that events such as this one helps students to realize that there are other sports and recreational activities going on at UM-St. Louis.

"We have the 40-yard dash each year to get people to participate in Rec Sports, and to have flag football going on the side," Williams said.

Besides running the 40-yard dash, some students also participated in a flag-football game. Pam Steinmetz, intramural coordinator for campus recreation, shared some of the benefits of the 40-yard dash.

"The 40-yard dash is a good measurement to determine a football player's speed at short quick distances," Steinmetz said.

The winners of the 40-yard dash

will be notified by phone and their name posted on the Campus Recreational Bulletin Board in the Mark Twain.

Steinmetz said that the next event will be held by Rec Sports, which will also be co-sponsored by the University Programming Board (UPB), will be Demolition Ball. This game combines bumper cars with wiffleball. Anyone interested has to sign up by Oct. 13.

Besides the event being free, soda and pizza will also be provided. There is, however, a \$10 deposit fee to reserve a spot which will be reimbursed after showing up for the event. Students can sign up for this event in the Office of Student Life located in 366 MSC.

Meditation 101: Getting rid of stress

BY CARRIE LEWIS
Staff Writer

Meditation is a relaxation technique that often pairs deep breathing exercises with visualization, calming sounds and energy practices.

There are many factors that can cause college students stress, including inadequate sleep, illnesses, negative thoughts, financial problems and test anxiety. Some feel that the most effective way to combat these stresses is through meditation.

The Life Circles Inc. website explains that meditation reverses the physiologic damage of stresses by improving chemical balances in the body.

The website provides a description of an experiment in which a group of medical students participated. Of those who participated, half of the students were taught to meditate and the others were not. The study showed, through blood tests, that there was a statistical improvement of immune function in the meditating group.

The website, www.chow.com, suggests that people considering meditation pick a tranquil location and sit in a comfortable position with their eyes closed. It is important to breathe through the nose and use with the abdominal muscles, as opposed to the chest. This breathing technique allows more oxygen to travel to organs of the body, including the brain, which causes a deeper sense of relaxation.

It is recommended that beginners

start with five to ten minutes of meditation each day and eventually increase to 20 minutes, two or more times per day. During this time people should allow thoughts and feelings to enter their mind, acknowledge them, allow them to pass and then refocus on their breathing.

Some UM-St. Louis students feel that there are other alternatives to relieve stress.

I think that spending time focusing only on myself leaves me feeling calm and more focused.

- Lauren Nassif, senior, communication, on the effects of Yoga

Dave Holy, junior, astronomy, feels that he can obtain the same beneficial results of meditation by participating in recreational activities, such as golf.

"Doing anything that you enjoy can reduce stress as long as you are able to forget whatever you may be worrying about at the time," Holy said.

Another student, Lauren Nassif, senior, communication, works at a fit-

ness club and spa that offers yoga classes.

"Yoga is a combination of meditation and physical exercise. I think that spending time focusing only on myself leaves me feeling calm and more focused," Nassif said.

There are a numerous programs around campus that can enhance relaxation.

The UM-St. Louis Recreational Sports Department provides many wellness and fitness programs such as yoga, pilates, piloga, total body toning and aerobics. All of the wellness programs are run by certified instructors. The fees for these programs range from \$5 to \$45. To register for a program or to find out about session times students can visit online at www.umsl.edu/services/recsport, stop by room 203 in the Mark Twain building or call 516-5326.

The UM-St. Louis Counseling Services also offer a variety of workshops and presentations for students, faculty and staff. Some of the workshops include stress management, time management and mindfulness meditation. People can call 516-5711 for more information about these services.

Advocates of meditation feel that just a few minutes per day can lead to better sleep, improved concentration and decreased anxiety.

Whether or not people believe that meditation can be helpful in their daily lives, any type of exercise can be healthy and possibly give people a refreshed outlook.

USED BOOKS, from page 6

The book sale has been such a success in past years that Fausz said that it might be held again in February. He said anyone interested in donating books for scholarship could leave them with the History department or email Professor Fausz at jff@umsl.edu.

jff@umsl.edu.

"We are grateful for all of the faculty, staff, and students from every department who make our book sale an annual success," said Dr. Fausz. "Their donations and purchases support many good causes on our campus,

including the love of reading at bargain prices."

Students interested in a history club can contact Szostalo at 516-5684 for more information. There will be a meeting about this club later on this month.

FRENCH CLUB, from page 6

Landers said that there will be a link on the Department of Foreign Languages and Literature's website for the time, location and movie that will be played.

Le Cercle Français is also an excellent way for students to prepare for studying abroad.

Oehlert said, "Of course it's important to practice speaking French, but also having a community of people

who are interested in French as a language and France as a country, we can share a lot of information like job opportunities and exchanges."

Le Cercle Français is also interested in promoting future UM-St. Louis students to take an active interest in French and learn how they can earn a French degree and put it to work after they graduate.

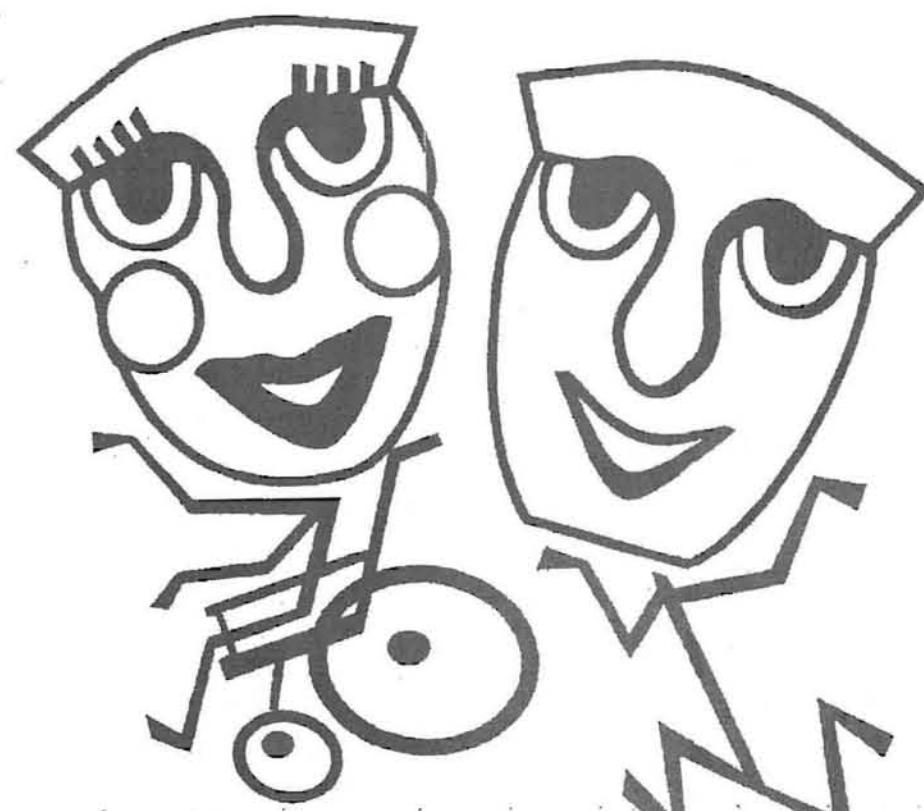
"We are also interested in going to

high schools and speaking to French classes to encourage studying French in college," Oehlert said. "When I was in high school, I loved languages but didn't have a clue what to do with that. It would be great to tell students about all the things they can do with foreign languages and also to encourage them to go to UMSL and get involved with French and the French club when they are making their college plans."

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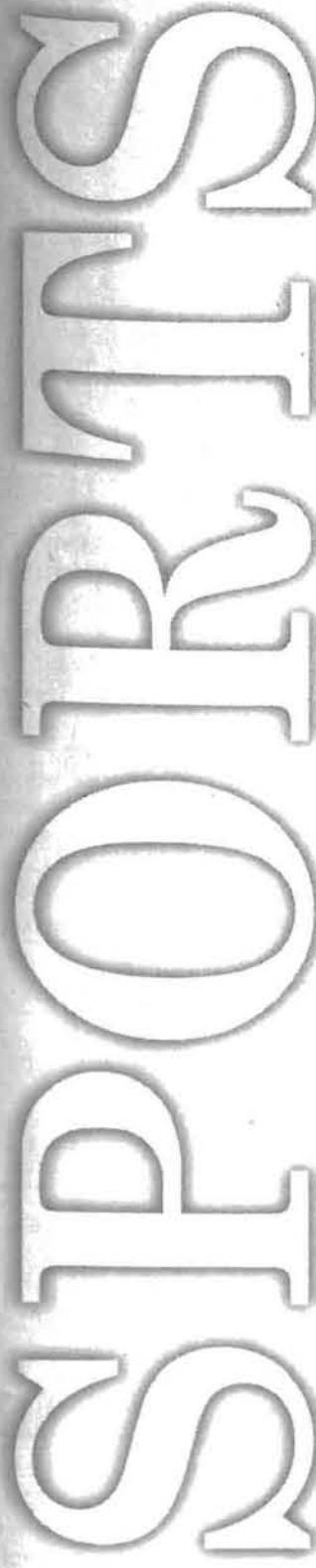
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Distributor: Free Speech LLC
Rating: R
Language: English

IN THEATRES FRIDAY, OCTOBER 22nd.

James writes sports.
Read his work. Page 8.

**JAMES DAUGHERTY**

Sports Editor

phone: 516-5174
fax: 516-6811**Questions
or
Comments?**Send me an e-mail
current@jinx.umsl.edu**UPCOMING****Women's
Soccer
Oct. 15**• at SIU Edwardsville
7:30 p.m.**Oct. 17**• at Lewis
2:30 p.m.**Men's
Soccer
Oct. 15**• at SIU Edwardsville
5 p.m.**Oct. 17**• at Lewis
noon**Volleyball****Oct. 15**• at SIU Edwardsville
7 p.m.**Oct. 16**• at Southern Indiana
2 p.m.**Oct. 20**• vs Quincy
7 p.m.

* Admission to all games held at UM-St. Louis is free for all students with their school ID.

R-women volleyball buries St. Joseph's, loses to Quincy and Indianapolis

BY DAVE SECKMAN

Staff Writer

After a win against conference foe Bellarmine, things seemed to be turning around for the Riverwomen as they moved into a three match stand over this past week. The first of three matches placed the Riverwomen against the Hawks of Quincy University, a team that has beaten UM-St. Louis three out of the past four times that they have faced them.

From the start of the match it seemed like the Riverwomen would have a tough time with the host Hawks. The Riverwomen tallied nine hitting errors to start off the first game and Quincy capitalized to take the early lead. The first game finished very quickly as the Riverwomen could not find a remedy for early mistakes and lost the game 30-17.

Losing the first game has hurt the Riverwomen all season, as they have yet to win a match after losing the first game, so it was important for the Riverwomen to come out strong in the second. The team came out well and totaled 17 kills while hitting .224 for the game, but could not come out on top as they only managed to trade points back and forth with the Lady Hawks and lost a close one 30-27.

The match went into the third and final game, but UM-St. Louis could not come back out of the hole they had fallen into, and they would fall by the score of 30-25 to lose the match 3-0. Freshman Claudia Medina tallied 13 kills and 23 digs for the Riverwomen and Heather Nichols added 10 kills and 13 digs in the loss.

Freshman Ashley Crow remained enthusiastic despite the tough loss. "We all know that we should have played a better match," said Crow. "I

think that as the season goes on we will definitely continue to improve as a team, and we should be able to beat Quincy later this season when they come to play us here," Crow said.

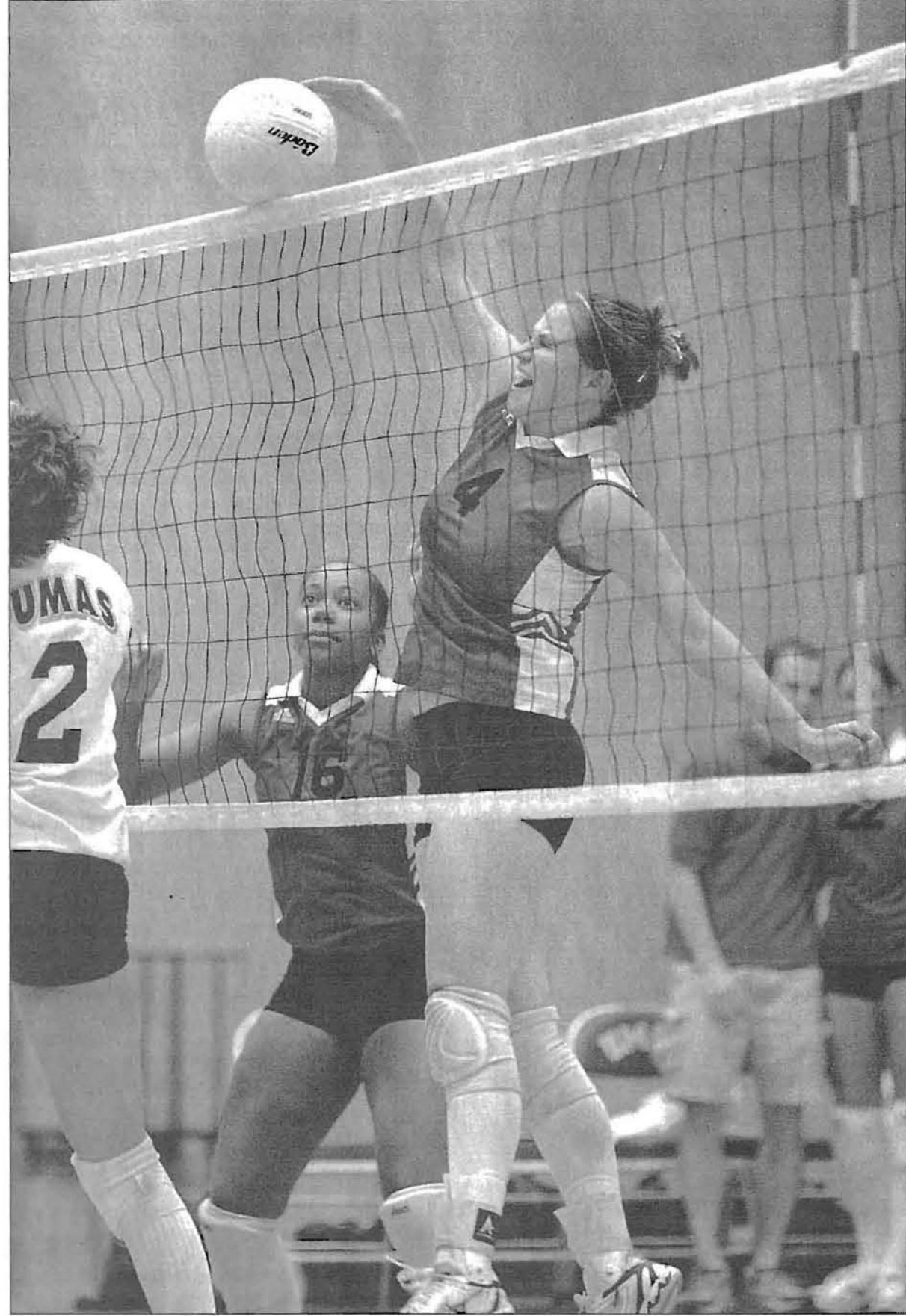
After losing a tough match to Quincy, the Riverwomen were determined to come out and play well as they came back home to play Indianapolis in the first home conference match of the season.

The Riverwomen lost earlier in the season to Indianapolis by the score of 3-0, and were looking to get a little revenge. The first game started out tight as each team played well, stringing points back and forth. The Riverwomen tallied 17 kills and hit .227 for the game, but lost the opening game by the score of 30-25, despite outplaying the opposition.

Though the first loss was tough to take, the Riverwomen looked to bounce back in the second game, coming out poised and ready to play. Early on the Riverwomen forced Indianapolis into several hitting errors and kept things close. Both teams would play consistently until the end when Indianapolis took the decisive lead by taking advantage of some poor hitting by the Riverwomen. UM-St. Louis would fall by the score of 30-23, keeping things close despite 10 errors in the game.

In the third game, the Riverwomen were looking to get some breathing room as they tried to get back into the match and make things interesting. Although the team would tally 11 kills throughout the game, they also had 11 errors and could not hang in the match, losing by the score of 30-18, closing out the match with a loss of 3-0.

see VOLLEYBALL, page 14



Mike Sherwin/The Current

Riverwomen libero Daria Sak tips the ball over the net during the game Oct. 2 against St. Joseph's University. Sak had nine kills and three service aces during the game, which the Riverwomen won 3-0.

Winning streak ends for Rivermen soccer

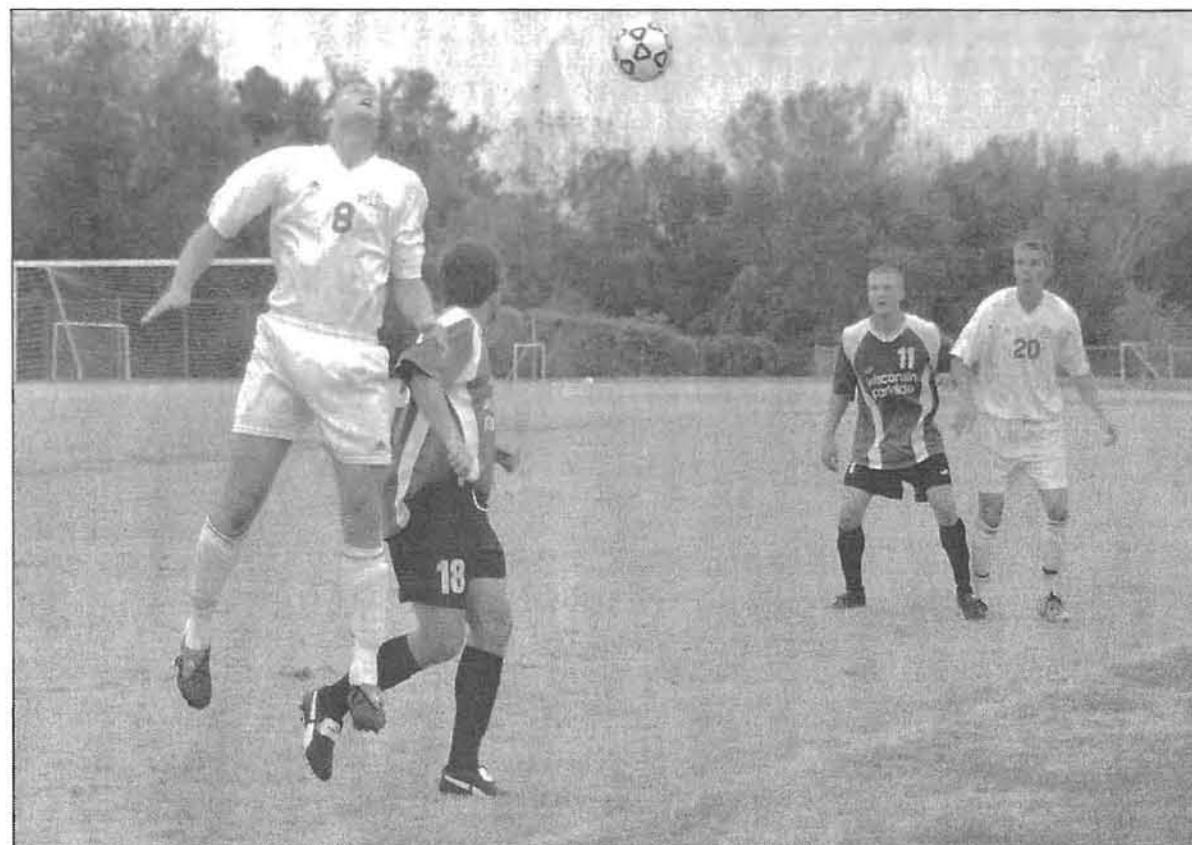
BY JAMES DAUGHERTY

Sports Editor

The UM-St. Louis men's soccer team recently received two conference losses to end their eight game undefeated streak. On Oct. 1 the Rivermen lost a 1-0 heartbreaker in overtime to the University of Indianapolis, then traveled to Northern Kentucky University on Oct. 3 and were defeated 3-1 by the Norse. The losses put the Rivermen in a difficult position for the conference tournament.

The most difficult game to lose is the one that was supposed to be won. Unfortunately the men's soccer team knows this all too well after the difficult loss against Indianapolis. The Rivermen started the game in control, dominating play in every way, but were unable to score. Despite countless opportunities and four shots on goal, the Rivermen just could not find the back of the net in the first half. The story was the same for Indianapolis, with the difference being that they were not even allowed a shot on goal by the Rivermen in the first half.

The second half of the game was much the same for both teams. The Rivermen again came out firing, dictating the tempo from the start. Unfortunately, the outcome was the same. The Rivermen had four shots on goal and allowed Indianapolis only one, but again could not convert. The



Kevin Ottley/The Current

UM-St. Louis midfielder Dave Seckman glances the ball off his head in an attempt to get it to forward Matt Anderson. The Rivermen were defeated 1-2 by Wisconsin Parkside on Friday.

score remained tied at zero, so the teams went into overtime. Unable to convert when the opportunity presented itself hurt the Rivermen in the end. On a fluke play a pass ricocheted off of

a defender's shin guard and Indianapolis forward Miguel Diego happened to be at the right place at the right time. Diego intercepted the wayward ball and scored for Indianapolis

to win the game 1-0. It was only the second shot on goal the entire game for Indianapolis. Coach Dan King was unhappy with the finish.

see MEN'S SOCCER, page 14

Men's golf finishes strong at Drury classic

BY DAVE SECKMAN

Staff Writer

Recently the UM-St. Louis men's golf team played in the annual Drury Classic. Going into the weekend the Rivermen tried to stay on top of their game and were confident that they could improve from their performance in the NCAA regional qualifying tournament earlier this fall.

The first day of action saw the Rivermen get out to a pretty dismal start as they fired a first round team score of 335 and found themselves in the fourteenth position.

Sophomore Diego Jimenez remarked on the opening day start for the team. "This year we have an entirely new team. Most of the guys on the squad are competing at this level for the first time, so right now we are trying to focus on the positive so we can do well in the upcoming spring season," Jimenez said.

The following day the Rivermen looked to improve in their second round, as they have done all season. Each team member came out in the right mindset, understanding that they would have to have a good effort to move up in the overall team points standings in the tournament. The team came out and shot a combined score of 332, the ninth best score on the day for any team in the 15 team field.

Although the Rivermen would did not come out of the fourteenth position, they showed great poise and determination and finished better than they did the day before, something they have done in every competition this season.

Jimenez commented on the second day for the Rivermen. "We had trouble finding our strokes early on and our putting was not very good. I think there are many things that we can take out of this weekend, and with a new coach that is so committed we should be able to get better each day as we head towards spring."

ing event.

"What I like about it is that it gives the student-body a chance to see what to expect in the upcoming season. It is the student-bodies chance to meet the athletes and the see who represents them. It is the athlete's chance to prove themselves to the student body," Lambert said.

The event will be particularly interesting for all of the women's team. Last year the team did not have the opportunity to play for the school during this event.

"My favorite part about the event is that we can play. There were too few of us last year to play, but this year it is our chance to show the student body that we are going to do good things. If they are behind us and come watch us, then we will do even better things," Lambert said.

see MEN'S GOLF, page 9

Annual 'Midnight Madness' will take place Oct. 14

Free pizza, drinks, and a contest for 12 credit hours of UMSL tuition will kick off basketball season

BY JAMES DAUGHERTY

Sports Editor

shuttle service will be offered to the Meadows, dorms and sororities from 10:45pm-12:50am. From 10:30pm - 10:45pm free pizza and drinks will be offered to all in attendance. There will be a ton of pizza; the entire student body is invited to attend the event for free.

After the food and drink the games begin and will last from 10:45-11:30. The entire gym will be set up like a gigantic playground. There will be areas designated for sports such as 3 on 3 basketball, three-point shooting and hotshot. Other parts of the gym will be dedicated to fun games, such as inflat-ed games and games like bungee-basketball.

At 11:30 there will be performances by The Flames dance team and the UM-St. Louis cheerleading squad, and then at 11:40 the event will feature the

ever elusive tuition shoot-out. The shoot-out works as follows: a student will be selected to shoot a free-throw, a three-pointer and then a half court shot. The contest is based on the clock; the student can miss as many times as he or she wants so long as all three baskets are made within a certain time slot. Last year a student missed several free-throws before finally making it, then bagged the three-pointer in fewer tries and hit the rim several times on the half court shot before time finally expired. If the contestant can make all three shots the university will award him or her 12 free credit hours.

At 11:50 the basketball teams will be introduced, and then at 12:00 on the dot the teams will begin their first official practice. Last year's point guard for the women's team, Crystal Lambert, is excited about the upcom-

Volleyball**Oct. 15**• at SIU Edwardsville
7 p.m.**Oct. 16**• at Southern Indiana
2 p.m.**Oct. 20**• vs Quincy
7 p.m.

* Admission to all games held at UM-St. Louis is free for all students with their school ID.

R-women gain momentum going into core conference games

BY DAVE SECKMAN
Staff Writer

So far the season for the Riverwomen soccer program has seen many more ups than it has downs. The Riverwomen have played very well as of late and have begun to make a statement that could help them gain the momentum they need to get into the NCAA tournament only a little over a month away. With the core of the conference schedule still remaining, the two games against Indianapolis University and Northern Kentucky University were vital to their post-season hopes.

Heading into an important conference match with Indianapolis, the Riverwomen were looking to strike early and often against a team that has seemed to give them fits for the past few seasons. As the match started, each team had trouble finding a groove and for most of the first it seemed as if neither team was going to be able to find the back of the net despite several chances by both teams.

Just before the half came to an end, the Riverwomen gave up a late goal to Indianapolis and fell behind 1-0. The Riverwomen found themselves down at the half for only the fourth time this season and were looking to make a statement in the second half of the game.

A statement is exactly what they made. The Riverwomen came out dominating the opposition and their hard work eventually paid off as they finally found the goal with only seven minutes remaining in the match. The goal was scored by UM-St. Louis junior Meghan Tragesser, off of an excellent assist by fellow teammate Emily Worley to notch the game at a 1-1 score.

Neither team could get the go-ahead goal and the game headed into overtime. In overtime it did not take long for the Riverwomen to settle the score, as they completed the comeback only 32 seconds into the first overtime. Worley notched the game winning goal and the game would end 2-1, as the Riverwomen tried to carry the momentum into their next match up with rival Northern Kentucky.

Senior Sonya Hauan explained the importance of the win. "We knew we had to win to be able to stay close to the top of the conference standings. Emily's goal was huge, it won a big game for us and it was what we needed to do to give ourselves a post-season opportunity," Hauan said.

The second game of the weekend faced the Riverwomen against a very tough Northern Kentucky squad, a team that the women have not beaten in the past four seasons.

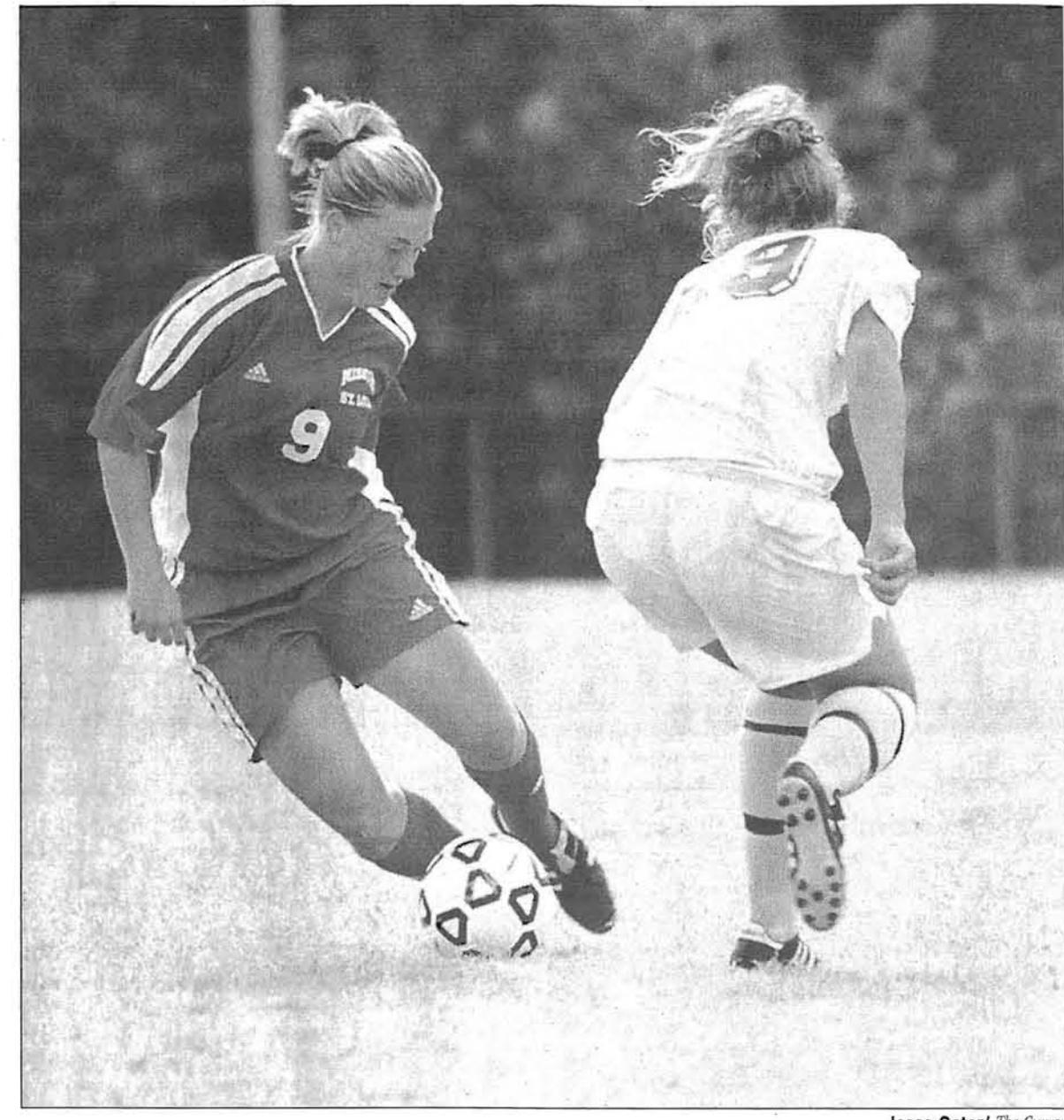
The first half of play was a defensive battle from the start. Both teams struggled to crack through the other

team's defense. The only shot of the entire first half came from Northern Kentucky about midway through the half. The teams fought to a scoreless first half and the Riverwomen headed into halftime confident.

When the two teams came out of the half, it was anybody's game. The Riverwomen would play a dead even match with Northern Kentucky, but it was Northern Kentucky that had all the luck on their side once again as they scored only five minutes into the second half. The Riverwomen had several chances to get back into the game but could not find the back of the net and would fall by the score of 2-0 as Northern Kentucky would add an insurance goal late to seal the game. The teams combined for just 13 shots and only four shots on goal for the entire game.

Junior Amie Jones kept her head high and remained optimistic after the loss. "Despite the loss to Northern Kentucky I still think that we have a legitimate chance to move on into the post-season this year. We just need to keep playing well and hope that we can keep winning the games that we need to win," Jones said.

The Riverwomen look forward to the upcoming schedule as they play some of the toughest games they will have all season in only the next few games. With the loss the Riverwomen dropped to 8-4-1 overall and to 3-1-1 in the conference on the season.



Jesse Gater/The Current

Molly Buyat, Riverwomen forward, dribbles past her opponent in the Riverwomen's 1-0 loss to St. Joseph's on Sunday afternoon.

Women's golf team places 9th in conference tournament

BY JAMES DAUGHERTY
Sports Editor

The UM-St. Louis women's golf team finished their season with a ninth place finish at the GLVC championships. The team shot a total score of 727: 359 the first day and 368 the second. The tournament was won by Northern Kentucky University, in a playoff tie-breaker against Southern Indiana University. Both teams shot a total of 613.

Individually, Laura Glenn led the team with a ninth place finish. Glenn shot a 77 in the first round and then an 80 in the second round for a final score of 157. Nichole Voss shot the second best score for the Riverwomen with a 93 in the first round and a 94 in the second round for a total of 187 and a 36th place finish. Whittney Novack placed 41st with a 95 and a 96 for a 191, Ashley Vincent placed 42nd,

shooting a 94 and a 98 for a 192 and Shannon Vallowe placed 47th with a 102 and a 105 for a 207 total. Glenn commented on the competition.

"Competition was stiff. NKU [Northern Kentucky University] and USI [University of Southern Indiana] are both very tough teams. The windy conditions did not help us out, either.

The second day of the tournament we shot worse. It might have been because of the wind, it might have been because of the pressure," Glenn said.

The women's golf team is already looking forward to next spring. Glenn is especially excited because she might have a chance to compete in regionals.

"We have to work on our mental toughness and work out to get stronger. We might have some good players coming in to help us out in the spring. I personally am excited because if I continue to shoot low scores I might get a bid to the Regional Tournament," Glenn said.

Glenn, who has been named athlete of the month for UM-St. Louis, should have a good chance. Her score at the conference tournament was the lowest ever posted by a Riverwoman in conference play.

The Riverwomen finished their conference season having won one tournament and placed third in another. Over the season the team shot an average of 360.1, with a low of 345. Individually, Glenn led the team all year long. She finished first place twice, second place once, and third place once. Her average score was a 79.7 and she shot a low of 74. She was followed by Voss, who averaged a

total of 172. Marcus Deckert finished the tournament with a two round total of 186.

Overall the men's team finished 14th in the 15 team tournament and look to improve on their scores as they continue to prepare for the upcoming spring season.

MEN'S GOLF, from page 8

Team member Guillaume Chapusot led the Rivermen in the tournament with a two round score of 165 (82-83), individually placing 50th. The Rivermen also saw Jimenez shoot a 166 (82-84) and David Archibald a 167 (85-82), including a second round eagle,

one of just seven eagles in the entire tournament. Fellow teammate Eric Fakes showed the biggest improvement on the team in his well-played second round, shooting an 83 on Tuesday, which was six strokes better than his opening round, and helped him to a

total of 172. Marcus Deckert finished the tournament with a two round total of 186.

Overall the men's team finished



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Women's tennis finishes season

BY JAMES DAUGHERTY

Sports Editor

The University of Missouri-St. Louis women's tennis team swept Kentucky Wesleyan University on Oct. 1 and then lost to the University of Southern Indiana on Oct. 2 to finish their season. The Riverwomen finished the year 2-8.

The Riverwomen won all six singles matches against Kentucky Wesleyan. Krissy Howard won at one

6-4, 7-6(5). Neringa Bandzeviciute won at two 6-3, 6-2 and Devin Foy

won at three with a perfect 6-0, 6-0;

Christy Bronson won at four 6-2, 6-0,

Lauren Daugherty won at five 6-1, 5-

7-6(0) and Julie Williams wrapped the singles up with a 3-6, 6-4 (10-8) win.

After dominating singles play the Riverwomen went on to defeat Kentucky Wesleyan easily in doubles as well. Howard/Foy won at one 8-4,

Bandzeviciute/Daugherty won at two 8-2 and Bronson/Williams won 8-5 at the three spot. Bandzeviciute was

excited with the win.

"We were the better team that day. Traditionally Kentucky Wesleyan has

been very weak, but this year they were much better. It is often harder to play a weaker player than a good player, and some of the matches were difficult. There was no question about winning in doubles," Banzeviciute said.

Unfortunately the University of Southern Indiana was not as easy as Kentucky Wesleyan. The Riverwomen started the match this time with doubles competition. The top team for the Riverwomen, Foy/Howard, played a very tough team from the Screaming Eagles. The Riverwomen made typical mistakes, but the credit goes to the Screaming Eagles top team for being able to

make incredible shots. Foy/Howard lost the match 8-1. The Riverwomen would get only one win on the day, and it came from the number two doubles team of Bandzeviciute/Daugherty.

The team played aggressive tennis the entire match and went up 7-4 on the Screaming Eagles. There was a bit of a scare with two lost games to put the match at 7-6, but then Daugherty served out a perfect game to get the 8-

6 win. The Screaming Eagles won the third doubles match with a score of 8-0.

Singles were more of the same for the Riverwomen. After dropping one

three, four and six singles without

scoring more than one game in each

set, the Screaming Eagles had the necessary five matches to clinch the victory. With a 6-1 lead the only two

matches still playing were Foy, at the

two position, and Daugherty at the

five position. Daugherty was up 6-3,

3-1 when her opponent opted to dis-

continue the match. Foy's opponent

sensing victory, decided to finish the

match - which she won 6-4, 6-3. The

final score stood at 7-1. Banzeviciute

commented on the lone win captured

by the Riverwomen.

"A lot of it had to do with this being our last match together. We did every thing in the match well, we communicated perfectly. It also helped that we played aggressively and attacked. We both hit passing shots and Lauren was hitting the net player. Our aggressive game overwhelmed them, and Lauren played awesome for her last match," Banzeviciute said.

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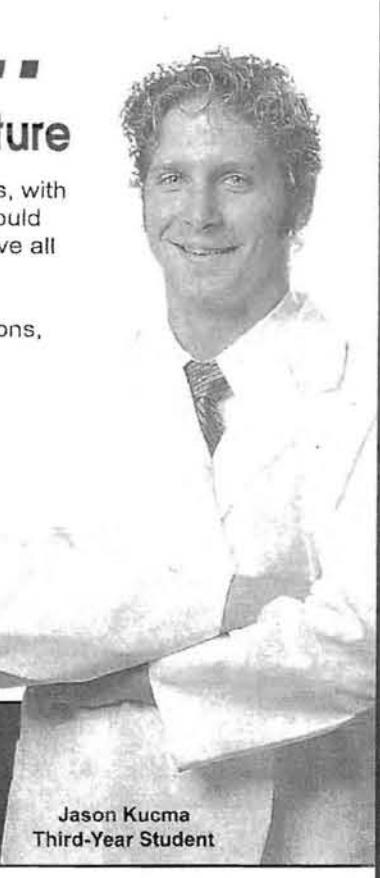
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Jason Kucma
Third-Year Student



RESTAURANT REVIEW

Reynold's Roadhouse perfects the hamburger

BY MONICA MARTIN
Staff Writer

Tired of going to Burger King or McDonald's for a nice, juicy burger? Then visit Reynold's Roadhouse in Maryland Heights for a nice change of pace.

My friend and I arrived at Reynold's on Saturday at 1:00 PM. Although it was the lunch hour, the restaurant was not crowded. Customers sat in booths, at tables and the front counter. Patrons consisted of construction workers on lunch breaks, a group of friends, and a set of parents with their little boy. The outside of the restaurant looked similar to a house. Inside, the floors were wooden, and the walls were covered with wallpaper and posters. There was one large dining room, with separate smoking and non-smoking sections. The latest country song filtered over the speakers. We seated ourselves at a booth near the window. The waitress, a sweet, rugged, grandmotherly type, greeted us promptly and brought us our drinks.

Reynold's Roadhouse serves hearty, American food for all ages. The menu was small and easy to navigate, offering breakfast, salads, burg-

ers and sandwiches, a kid's menu, and dessert. I ordered a BLT and a salad, and my friend ordered a Patty Melt. Both dishes came with fries. The food was served within ten minutes of ordering and was delivered fresh and hot. Most items on the menu cost between five and seven dollars. The portions were not too big or too small. The total bill came up to \$19.

The service was good at Reynold's Roadhouse. The servers were friendly, quick, and checked back frequently. They seem to have a good rapport with the patrons and they also help each other out. The restaurant may be small but it is cozy. Customers can take their time eating; there is no rush to get in and out. The feeling of closeness and family can really be felt, especially through the employee-patron relationship. Also, patrons do not have to compete with each other to hear their own conversations. Aside from the occasional cry of a two-year-old, customers can hear themselves as well as whom they are eating with.

Reynold's Roadhouse has been opened for 27 years and is a family business. The original owner was Jerry Reynolds and it is now owned by Diane and Jerry Reynolds. There are two locations in St. Louis: one in



Two patrons sit down for a late lunch at Reynold's Roadhouse. This Maryland Heights restaurant is located at 11488 Dorsett Rd. and is open Monday through Saturday from 5 a.m. to 2:30 p.m. and Sundays from 7 a.m. to 1 p.m.

Maryland Heights, and a new one in Bridgeton.

Reynold's Roadhouse is a great pit-stop burger joint. It is located just five minutes from the busy hub of

Dorsett and McKelvey roads. No reservations are needed and dress is casual. Although the appearance leaves something to be desired, the service and food was excellent. The

restaurant is open seven days a week but only until mid-afternoon. Stop in at 11488 Dorsett Road in Maryland Heights or at 12480 St. Charles Rock Road in Bridgeton.

Reynold's Roadhouse
Located on Maryland Road in Bridgeton

GRADE
A-

Reynold's Roadhouse serves hearty, American food for all ages. The menu was small and easy to navigate, offering breakfast, salads, burg-

CD REVIEW

Japanese pop star debuts in U.S.

21 year old Utada
hopes her recently
released "Exodus"
album will translate
to a major
American success

BY KEENA RAY
Staff Writer

On Oct. 5, Japanese American singer/songwriter and rising star, Utada, 21, launched her U.S. debut album, "Exodus" (Island Records). The album is a blend of Japanese influenced melodies, electro-pop, alternative, dance grooves and great lyrics.

Don't think that this New York native is new to the music world. With a father who is a musician/producer and a mother who is a traditional

Japanese-style singer, it is no surprise that their legacy would be passed on to Utada. Since the age of 15, she has released four albums in Japan, which have sold over 17 million copies. Her new U.S. release "Exodus," has already been released in Japan where it has sold over half a million.

In Japan, the music is very limited and you have to follow what is hot and trendy but on "Exodus," Utada experimented more with her sexuality and different genres of music. Even though she writes and produces most of her music, she still collaborated with her drummer, Jon Theodore from Mars Volta, who sheds his talent on "Kremlin Dusk." Famed producer, Timberland, also laid his complex innovations on "Exodus '04," "Wonder Bout" and "Let Me Give You My Love." Each song displays her Japanese heritage with a twist of

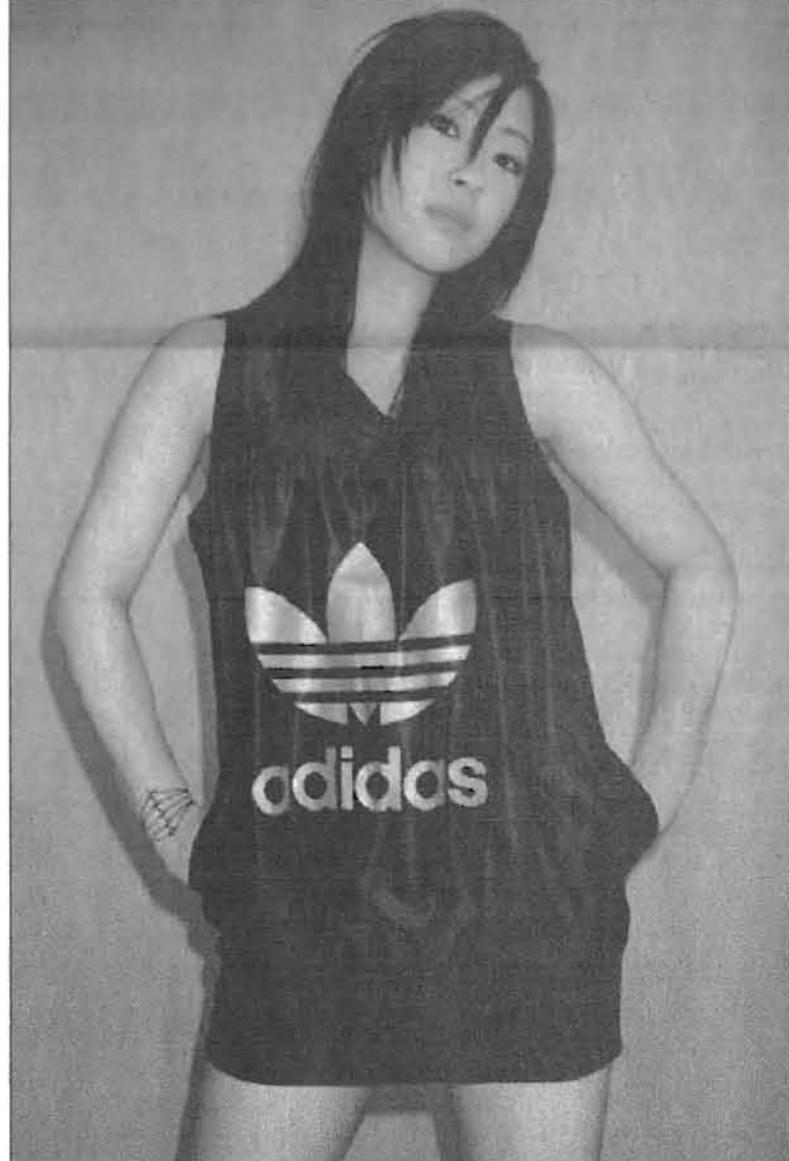


Photo courtesy Island Records

Singer/songwriter Utada has released four albums and sold over 17 million copies in Japan. She recently launched her U.S. debut album "Exodus."

American pop.

One of the songs on "Exodus" that really stands out is "Easy Breezy." It is the first radio single off the album and is upbeat with witty lyrics. "The Workout" is a very upbeat song, which is perfect for dance clubs. "Tippy Toe" has a very oriental melody that is bubbly and danceable. "Hotel Lobby" is more techno than the rest of the songs on "Exodus" and delivers a positive message.

Utada's unique sound is not like any other, which should be refreshing to the United States with almost every female pop artist sounding the same. Yes, she is considered pop, but it is pop on so many different levels. "Exodus" deserves a B+ and it is worth purchasing. For more information of Utada visit her website at www.islandrecords.com/utada/site/home.php.

CD REVIEW

Usher is back with newly released "Confessions (Special Edition)"

BY KEENA RAY
Staff Writer

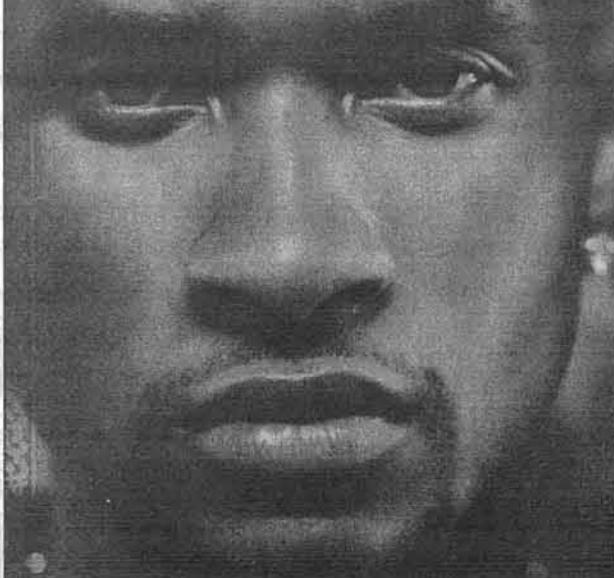
On Oct. 5, Usher re-released his CD "Confessions (Special Edition)" (LaFace/Zomba). Yes, Usher is back but with chart topping hits like "Yeah!" (featuring Lil' Jon and Ludacris), "Burn" and "Confessions Part II," it is almost like he has never left.

This is really going to be Usher's year. He has taken home three World Music Awards, two MTV Video Music Awards and four MTV Europe Award Nominations. It won't be long before we hear that he receives some Grammy nods.

"Confessions (Special Edition)" is packaged differ-

ently than the "Confessions" released in March earlier this year. Right off, you'll notice the 3-D cover. It has the same seventeen tracks but with four bonus tracks, "My Boo" (a duet with Alicia Keys), "Red Light," "Seduction" and "Confessions Part II Remix" (featuring Shyne, Kanye West, and Twista). The CD booklet of "Confessions (Special Edition)" is packed with a vast new photo spread photographed especially for the re-release and a bonus 2x2 foldout mini-poster with a letter to his fans on the back. It is not just sexy photos. There are intellectual photos as well and seven confessions throughout the CD booklet for us to think about.

see USHER, page 12



Usher adds four new tracks to his 'Confessions (Special Edition)' album. One of the tracks is the 'Confessions Part II Remix,' which features Shyne, Kanye West and Twista. Jermaine Dupri produced the track.

Photo courtesy LaFace Records



EDITOR

CATHERINE MARQUIS-HOMEYER
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Museum explores 'Separate but Equal'

BY MELIQUEICA MEADOWS
Staff Writer

When the word 'slavery' is mentioned, what thoughts come to mind? Are images of brutality and pain overwhelming or is slavery just another part of history to be forgotten along with other unpleasant reminders of the past?

For many, slavery is a subject they would rather not contemplate. However, for contemporary museums to best serve the needs of surrounding communities and citizens, it is necessary that we rediscover slavery and its impact on American society, according to Dr. Lonnie Bunch, president of the Chicago Historical Society.

Dr. Bunch presented a lecture entitled "Recent Interpretations of African-American Culture in U.S. Museums" as a part of the Monday Noon Series lectures sponsored by the Center for the Humanities at the University of Missouri-St. Louis. During his lecture, Dr. Bunch described the obstacles he has encountered concerning the representation of African-Americans in U.S. museums throughout his career. His concern is that many artistic institutions present slavery as simply a topic that is relevant to African-Americans only.

However, Dr. Bunch says that an accurate depiction of the total African-American experience is vital to presenting a complete picture of collective American history.

Although slavery is often marginalized, a global view of its impact on America and the world is needed. Many artistic institutions continue to adhere to the doctrine of "separate but equal," only presenting exhibits about African-American culture during Black History Month or as a side note to the broader canon of American History. Yet there are some museums and institutions making a conscious effort to depict the African-American experience as a central part of American culture and history.

Dr. Bunch praised the efforts of the National Museums of Liverpool for their efforts to include the varied and diverse experiences of African-Americans from all classes and backgrounds into the fabric of American and world history. Dr. Bunch also cited the recent opening of the National Underground Railroad Freedom Center in Cincinnati, Ohio as a step in the right direction to re-center slavery in the collective American consciousness.

see MUSEUM, page 12

PERFORMANCE REVIEW

Ukrainian folk dance troupe lights up the performing arts center

BY CATHERINE MARQUIS-HOMEYER
Film Critic

Imagine brilliantly colored costumes, leaping Cossack dancers, whirling Gypsies, with a touch of tapping, red Tyrolean boots and you will have hint of the color and energy that the Virsky Ukrainian National Dance Company brought to the Touhill Performing Arts Center on Thursday, Oct. 7, 2004.

Dance St. Louis brought this lively folk dance troupe to the Touhill PAC for a two-night performance on October 7-8. The Virsky dance troupe gave our campus a taste of Ukrainian culture, which has elements from the Cossacks, Gypsies, Middle East and Carpathian Mountains of Central Europe. Some critics have compared this high-energy, athletic show to "Riverdance" but I found it much more varied and rich, while just as dynamic and energetic.

Ukraine was part of Russia from the late eighteenth century until the breakup of the old Soviet Union. Much of what we think of as "Russian," like borscht, elaborately decorated Easter eggs and Cossack dances, is actually Ukrainian. Interestingly, several artists who contributed to the creation of the American styles of Broadway and Hollywood dance in the first half of the twentieth century came from the area around the capital Kiev, now called Kyiv.

You can see the connection in the energetic, high kicking folk-dance styles and infectious humor and bravura.

The performance was a visual delight, in both the gracefulness of the dancers and their national costumes. Every dance featured brilliantly colored costumes inspired by the various traditions of this Central Eastern European country that borders Hungary, Poland, the Russian steppes and the Black Sea. Jewel tones dominated the costumes that represented various traditions of the country, ranging from flared skirts embellished with flowery embroidery on white blouses and vests from the Carpathian Mountains, which resembled those of the Tyrolean Alps, and flowing silk pants and belted tunics reflecting styles of the Turks and Cossacks. Of course, there were also the colorful shawls and billowing blouses of the Gypsy traditions. The stage had a simple décor, with two large bands of fabric.



The Virsky Ukrainian National Dance Company performed at the Blanche M. Touhill Performing Arts Center on Oct. 7 and 8. The energetic, physically taxing routines have been compared to those of 'Riverdance.' The group was formed in 1937 by ballet masters Pavlo Virsky and Mykola Bolotov.

which were represented in the dancers' costumes and dance elements.

The opening dance was followed by a spectacular demonstration of athletic and acrobatic ability in the comic Cossack dance called "the Crawler." Dancing from a crouching or squatting position, the male dancers performed stunts and technical tricks that brought both laughs and gasps of amazement from the audience. The dance was a demonstration of the sense of daring, strength and audacity of the Cossack people, and certainly was proof of the agility and strength of the performers.

"The Crawler" was followed by a ritual dance of the Bessarabian gypsies, in which men and women dancers alternated in a playful competition of dances. A dance highlighting the Volin region, a tambourine dance and a very clever piece by the female dancers, in which the dancers used brightly colored strips of cloth to

weave tapestry like creations, also filled out the first half of the program.

The final dance in this half of the show was another Cossack piece, a military style men's dance with spears and swords, which featured breathtaking leaps, stunts and spins that highlighted the athleticism of the dancers and left the audience breathless.

The second half of the program opened with a full company dance from the Carpathian Mountains, performed with long wooden horns and meant to represent the three distinct traditions of the area. This lovely piece was followed by a women's dance based on a charming folk ritual in which young women dance in a circle with a special wreath to tell fortunes about love. Another Carpathian dance of romantic couples rounded out this portion of the evening.

This series of dances was followed by another high-energy, comic men's dance, this one featuring sailors and the comic character of Peter Pipeclay. Next, the women took the stage again, in a graceful dance that was meant to highlight aspects of Ukrainian traditions and history. An old Ukrainian puppet show was the inspiration for the next dance, a comic tale in which the three dancers played puppets to tell the story of an old man trying unsuccessfully to

woo a young woman and thwarted when a handsome young man arrives on the scene.

The program's finale was a rousing and high-flying rendition of the "Hopping Dance," a national dance that is the highlight of any Ukrainian festival. Swirling colorful ribbons framing fast and furious footwork and awe-inspiring leaps electrified the audience and brought them to their feet with thundering applause.

The Virsky Ukrainian National Dance Co. was formed in 1937 in the Soviet Union by ballet masters Pavlo Virsky and Mykola Bolotov, to preserve the folk dances of Ukraine. It is one of several folk dance groups that have gone on to success in the years after the breakup of the Soviet Union in 1991. This is the first time that Dance St. Louis has brought this troupe to our area but the audience's enthusiastic response makes a return visit a likely prospect.

NIGHTSPOT REVIEW

Discover Latin fever in the Central West End

BY TANA ROGERS
Staff Writer

Blink and you might miss Club Viva on Euclid Avenue in the Central West End among all the interesting restaurants and shops.

The small Latin club is located at 408 N. Euclid Ave. It has its own unique allure. At Club Viva, every Thursday and Saturday night is "Salsa night."

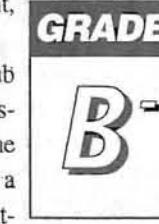
Arrive before 9 p.m. to receive free salsa lessons. Women also enter the club for free all night, while men pay a \$5 cover charge.

In spite of the diminutive size of Club Viva, the lively music and energetic atmosphere are overwhelming. Upon entering, the loud music greets club-goers as they follow a steep flight of stairs to the underground night-club.

There is a long bar to the right. The bar has plenty of stools and standing room which is perfect for socializing. Several candle-lit tables occupy the path that separates the bar area from dance floor. White Christmas lights decorate the ceiling but do not provide additional light.

On the dance floor, many older, experienced dancers eagerly show off their moves to different types of music. Listen closely to distinguish which steps to do according to the beat of the song. Dance merengue to the faster songs in two beats and salsa to those in three. Do the bachata to the slower four beat songs.

Inexperienced in Latin dance? Don't worry.



Club Viva

Located in the Central West End at 408 N. Euclid Ave.

Simply follow the customs of Club Viva: Take his or her hand if someone extends, in order to accept the invitation to dance. The dancers who have mastered all the steps are enthusiastic to lead the novices.

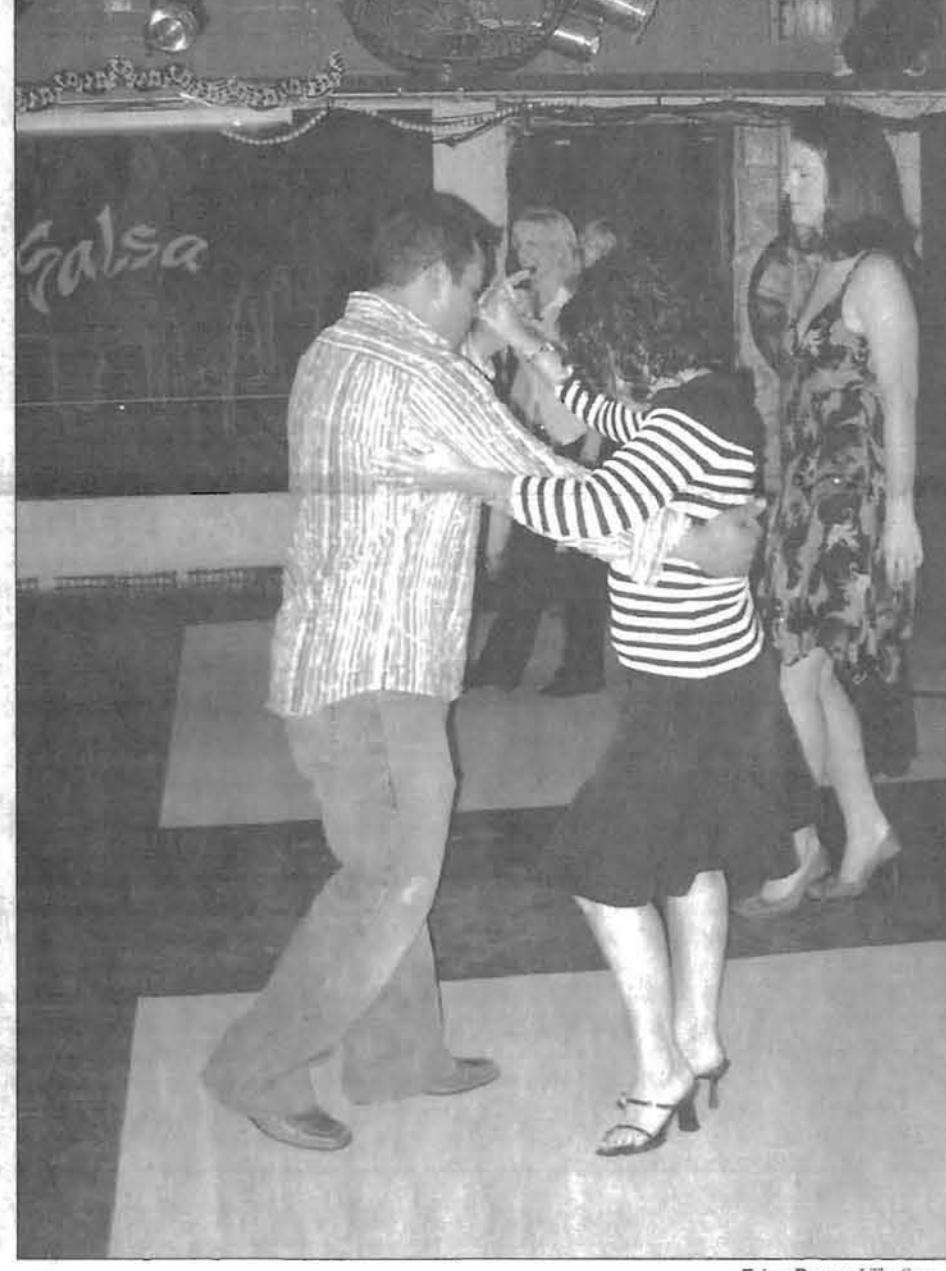
Feeling confident in your dancing skills? Feel free to extend your hand to offer a dance to another patron. To refuse any invitation to dance, simply say "No, thanks." Everyone shows this courtesy which creates smooth transitions of partners.

Everyone gets along on the dance floor but the space is very limited. Some dancers become so engrossed in displaying their steps that they collide with others. Be cautious when on the floor and your toes will thank you.

Dancing is not everyone's forte and some people stop by Club Viva simply to hear the music. In St. Louis, very few clubs exist that play a mixture of salsa, merengue, and Latin music. Renee Issawi, a senior studying pre-med/biology, said, "The variety of music that is offered at Viva is lively, upbeat and full of culture." "I would like to hear more Spanish reggae," Issawi said.

In addition to Latin music, the dee-jay plays a few recent hits and/or a couple hip-hop songs. Sometimes, the club hosts dee-jays who spin music from other cultures. Club Viva hosted a Russian guest dee-jay on Friday.

Interested in going to Club Viva? Take note that this nightclub closes early. For more detailed information about upcoming events or specials, contact the club (314) 361-0322.



Erica Burrus/The Current

Instructor
Cesar
Cardona of
'Cesar y Carmen'
helps a Salsa Night participant
Saturday night at Club Viva learn to dance the Salsa with ease. Club Viva is one of the few St. Louis night clubs that plays a mix of salsa, merengue and Latin music, along with recent hits and hip-hop.

MOVIE REVIEW

Lyrical 'Motorcycle Diaries' takes viewers for a ride

BY CATHERINE MARQUIS-HOMEYER
Film Critic

"Motorcycle Diaries" is a beautiful and lyrical film that traces the real-life road trip that sparked a spiritual awakening, which ultimately transformed a 23 year-old man from an upper middle class medical student into a revolutionary and cultural icon. Director Walter Salles, who also directed "Central Station," crafts what could have become a pedestrian buddy picture or a political statement in other hands into a moving and transfixing film that is a tale of discovery one's purpose in life.

Like Jack Kerouac's "On the Road," "Motorcycle Diaries" takes a real-life trip across a country that opens up the road to self-discovery and wider awareness of the world. In 1952, two young Argentinean men set out to discover their own continent, South America, a land they had only known from books, from the back of an old motorcycle. Ernesto Guevara de la Serna (Gael García Bernal) was a 23 year-old asthmatic medical student near graduation when he embarked on this journey with Alberto Granado (Rodrigo de la Serna), a 29 year-old biochemist who wanted to tour the continent before

he turned thirty. Unlike Kerouac's journey, this trip across their continent leads to a transformation that is more than mental and spiritual, as it opens the mind of Ernesto, the man who would become Che Guevara, whom Time magazine described as one of the "icons of the century."

Based on Che's memoir of the trip, re-written from the diaries he kept, and on the actual diaries of the still-living Granado, the film encompasses only the awakening that leads Guevara to discover who he will become. The story ends with only a hint of the politics he will adopt. In this country, Che Guevara is known as the revolutionary on the tee shirts and posters of 1960s protest, or as the revolutionary in the black beret who chides Eva Peron for not doing more for her people in the musical "Evita." However, in Central and South America, Che is a folk hero, a freedom fighter who stood up for the rights of indigenous peoples and for pan-American unity. Although this film does not go into his later radicalization or political life, it does give us some insight on why Che Guevara has remained a cultural icon in the rest of the Americas.

But all that history lies ahead by the end of the journey in 1952. As they set off, Guevara bids farewell to his loving family and joins Alberto



'Motorcycle Diaries' chronicles the adventures of two Argentinean men in 1952 as they set out to explore their native South America on an old motorcycle. Ernesto Guevara de la Serna (Gael García Bernal) and Alberto Granado (Rodrigo de la Serna) embark on an emotional and visually impressive journey. This film is based on a true story. The real Ernesto Guevara de la Serna would eventually become Che Guevara, the folk hero and political revolutionary that chided Eva Peron for her lack of help for the people of Argentina.

see MOTORCYCLE, page 12

Photo courtesy rottentomatoes.com

MUSEUM, from page 10

RIGHT:

Audience members listen to the Monday Noon Series presentation "Recent Interpretations of African-American Culture in U.S. Museums" by Lonnie Bunch, a filmmaker and president of the Chicago Historical Society.



Erica Burrus/The Current

However, Dr. Bunch warns that U.S. museums continue to face obstacles in representing African-American life, the most pressing of which is the idea of re-centering slavery. According to Dr. Bunch, slavery has been marginalized not only in U.S. museums and history but also in the minds of many Americans.

To support his claim, Dr. Bunch

cited results of a survey of 10,000 Americans conducted by the National Museum of American History. The survey found that 84 percent of whites said slavery had little or no meaning in their lives and 90 percent of whites reported that slavery was simply an African-American issue. Compare those findings with the 70 percent of African-Americans

that expressed no interest or great embarrassment about slavery and the magnitude of the issue becomes clear.

According to the survey, it appears that most Americans—both black and white—would like to forget the very institution that dominated U.S. economy, public policy, social and religious ideals and institutions for near-

ly 400 years. Dr. Bunch says re-centering slavery is necessary for U.S. museums to present a more holistic view of American history. Dr. Bunch is the author of several books including his most recent release, "The American Presidency: a Glorious Burden." He is the President of the Chicago Historical Society and a graduate of Georgetown University.



Erica Burrus/The Current

President of the Chicago Historical Society, Lonnie Bunch, speaks about the lack of information museums provide on African-American culture and history during a talk on Monday in the J.C. Penney Building as part of the Monday Noon Series.

ITS, from page 1

Tom will also serve as a member of the UM System Information Technology Management Council.

One of the most recognizable ways ITS supports the student body at UM-St. Louis is through My Gateway. Jerrold Siegel, former associate vice chancellor for Information Technology, is confident Tom's background will assist in improving the database. "He will help share My Gateway so it is much more of a successful tool for

the students," Siegel said.

To give Tom time to settle in new position, Jerrold Siegel will serve as an advisor to



Jim S.C. Tom

the new associate chancellor. "More of an advisor, yes, and assistant, a resource, a gofer, to make it possible for Tom to hit the ground running," Siegel said of his role.

After his retirement in August of this year, Siegel returned to the department part-time to assist with ITS special projects and serve as an emeritus professor. He is also providing technical leadership until Tom's arrival.

MOCK WEDDINGS, from page 1

Even though the marriages in the quad will be "mock weddings," they could never be acknowledged or accepted as real weddings according to Missouri law. Missouri and 37 other states already have laws defining marriage as only between a man and a woman.

Missouri voters have recently said no to same-sex marriages when they solidly endorsed a state constitutional amendment banning same-sex marriage. The Amendment garnered 71 percent of the votes.

"National Coming Out Day" is a day recognized by the Human Right

Campaign each year on Oct. 11. The Human Right Campaign is an organization that works for lesbian, gay, bisexual and transgender equal rights. For more information about the Human Right Campaign look them up at www.hrc.org.

CHEERLEADING, from page 6

"Unfortunately we do not have any males on the squad this year. Last year we started the season with three and ended with zero. It is really hard to get males to come out for the squad," Williams said.

Although the squad received a bid to go to nationals last year, this year they will not aim for competition due to their budget.

"Our budget won't allow for us to compete this year because we are simply an organization on campus, not a team sport," Williams said.

Williams added, "It was great for us to get a bid, but it was also hard work because the squad was and still is fairly new."

The Cheerleading Squad practices

Tuesday through Thursday from 5pm to 8pm.

According to Williams, the schedule of a cheerleader can get pretty hectic.

"I don't really have a lot of free time. I'm taking 15 hours, I work and then I have the squad. My time on campus can sometimes be from 8 a.m. until 10 p.m.," Williams said.

Cheerleading also calls for a lot of physical demands. When asked about her thought on whether or not cheerleading should be considered a sport, Williams said, "For those who don't consider cheerleading a sport, think again. We work just as hard as other athletes do when we prepare for a performance. We have our own work out

plan.. We spend the whole summer together working to perfect our skills. It takes more than just spirit to toss a fellow cheerleader in the air."

The Cheerleading Squad anticipates performing at the basketball games this year.

"I know that this new squad of girls

is full of energy and we are ready to show this school what we've got," Williams said.

ELECTION, from page 1

Students were interested in applying for election judges for different reasons. "By being an election judge, students can help the community and make the election run smoothly and fairly," Garavaglia said.

"If you become an election judge, you're more likely to know the process," Daniel Hollander, student government representative and webmaster for Golden Key, said. "If you participate in the process, you're likely to partic-

ipate in voting and get your friends and family involved."

College students gain many benefits from working as election judges. Hollander said, "We need to support democracy any way we can."

Golden Key recruited about 25 students through sign-up sheets and e-mails. If students are still interested, St. Louis County election judges are still taking applications until the end of October.

USHER, from page 10

Usher's newest single, "My Boo" (a duet with J Records artist Alicia Keys) was produced by Jermaine Dupri for So-So Def Records and co-produced by Manuel Seal. It has topped the charts on its release by earning a record-breaking number 84 and "My Boo" continues to rise on the Hot 100 list. This duet hits the spot with this knockout line-up. Keys and Usher together on one song was long awaited. Fans knew it should have and would happen.

"Red Light," produced by Lil' Jon with vocals produced by Sean Garrett, has a unique sound. It doesn't sound like Lil' Jon's usual style but you can tell it is his work. It has a real dance club feel.

"Seduction" has a slow rhythm and nice melody. This is a true R & B

song that is one of those songs you close your eyes and listen to. It is a good song to listen to when you are with your significant other. It naturally puts you in the mood.

The best addition on "Confessions Special Edition" is the "Confessions Part II Remix," featuring Shyne, Kanye West, and Twista. Jermaine Dupri produced this track as well. It is the same music as the original but the song is on another level because of the line-up of artists that are featured. It would be nice to see a video with all these talented artists together. "Confessions Part II Remix" is a perfect ending to the CD.

Usher's previous singles "Yeah!" and "Burn" made history on Billboard "Chart Beat" by replacing

his number one Hot 100 hit "Yeah!" with "Burn". This made "Yeah!" at the number one spot and "Burn" at number 2. Usher is the eighth act in the rock era to obtain the numbers 1 and 2 spots in one week.

I give "Confessions (Special Edition)" an A. It is definitely worth buying again. Usher never lets his fans down. He always gives his fans quality songs and performances.

Usher is currently on a national tour. There is no word yet if he will come to St. Louis because there isn't a set calendar for his stops. With Usher's sex appeal and continuous chart toppers, fans should expect to see him around for years to come. For more information on Usher, you can visit his official website at www.usherworld.com.

MOTORCYCLE DIARIES, from page 11

The shy Ernesto has difficulty pulling away from her company to even start the trip, and is torn between staying with her and the call of the open road. Even as they embark on their adventure, he is haunted by thoughts of her.

Spectacular photography highlights the visual beauty of the countryside as the road unwinds before them. The beauty of the Argentinean lake country and the wide expanse of the pampas give way to the high peaks of the Andes as they struggle with crashes, breakdowns, illness and running short of money. As they climb their way across Argentina and into Chile, and begin the drive up into the higher elevations of the Andes, the people they encounter start to change and open their minds to a different world than the comfortable one they

have known, as the seeds of transformation start to take hold.

The lush beauty of the film is the perfect setting for both the story of this coming of age adventure and the splendid acting. Gael Garcia Bernal, the striking, green-eyed Mexican actor who first emerged in the film "Amores Perros" and became an international star in "Y Tu Mama Tambien," demonstrates once again why he is sometimes being hailed as one of the most gifted actors of his generation. Bernal carries much of the emotional weight of the film and he pulls it off with power and grace. Rodrigo de la Serna is a talented stage-trained Argentine actor making a strong international film debut as the irrepressible Alberto. When director Salles cast de la Serna for the role, he was struck by his strong resemblance

to Alberto at that age but latter learned that de la Serna is actually a cousin to the real Che Guevara.

The film ends with a shot of the real Granado and photos of the real Alberto and Ernesto from their trip, in a moving coda. The filmmaker worked for authenticity in the film throughout. The film was shot on location wherever possible, using actors of the countries where the story took place. In the scenes at the leper colony, some of the patients are played by people who were actual patients at the treatment facility.

In a sea of shallow and formulaic films, this beautiful and moving tale of adventure and self-discovery stands out, both for sheer cinematic beauty and for the depth its content. This is one road picture no one should miss.



Subject to change and availability. Taxes and other applicable fees not included. Fares include roundtrip airfare from St. Louis. Prices are based on quad occupancy.

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Soulard's 'The Darkness' is so bad, it's scary

BY MELISSA McCRARY
Features Editor

Binging on chocolate, carving pumpkins and watching leaves change. The month of October offers numerous things for people to do. Some might choose to spend their evening exploring haunted houses.

St. Louis's haunted house production company, Scarefest, has opened the doors to four of Missouri's major haunted houses. The Darkness, Tomstone, Silo X and The County Morgue are the four haunted attractions that Scarefest operates.

The Darkness, located next to Soulard Market on South 8th St., will celebrating its eleventh season and recently completed a renovation project. The most visible change is its location. Last year, the haunted house was located at the Old Welsh Factory. This year, it has moved to a two-story building next door. Another major change is in the design and construction of the exhibit's props. While many of the same exhibits, statues and decorations are on display, the production company has also installed a few animated animals, hoping to scare their customers.

As visitors enter the first floor of the haunted house, they walk through a spread of ancient ruins, which lead them to a secret temple of death. On the way, visitors will notice ghoulish figures and spirits from the dead stalking their every move.

After customers make it through

the first floor, they reach a dead end and an arrow on the wall points them up to the second floor.

On the second floor, the skittish bunch will go through an insane asylum where crazed patients want revenge to anyone who enters. Some of the haunted house employees are dressed in frightening costumes with fake blood, staples and stitches covering their bodies. Others use chainsaws and power drills to terrify the customers.

Despite the many changes and over \$100,000 that was spent in renovations, the haunted house seems to bring little fright to most of its visitors.

One UM-St. Louis student, Cliff Holland, sophomore, business, had the opportunity to explore The Darkness for himself.

"Last year, I went to Silo X and I thought that it was definitely more put together than this year's Darkness," Holland said.

Holland went on to say that he felt that one of the scariest things about the haunted house was the cost to get in.

The general admission price to The Darkness is \$14 for adults and \$10 for children. St. Louis retailers and businesses such as Hollywood Video, Slackers, Spencers Gifts, Spirit Halloween Superstores, The Tan Company, White Castles, The Riverfront Times and the radio station Z107.7 are offering discount coupons.

St. Louis resident Mindy Howell shared her opinion of The Darkness.

"I thought that The Darkness was aimed mostly towards a younger audi-



Jesse Gater/The Current

ence," Howell said. "It seemed that most of the people who were scared were the children. The hour-long wait outside was not worth the 20 minutes spent inside."

The Darkness is open every night in October. On Sundays through Thursdays it is open from 7:30 p.m. until 11 p.m., and on Fridays and Saturdays from 7 p.m. to 1 a.m. For more information about any of the four haunted houses visit www.scarefest.com.

Anyone looking for October plans, should skip the high priced admission and a long, cold wait in line at The Darkness. Rent a classic scary movie that will be sure to offer great entertainment and save money for a halloween costume..



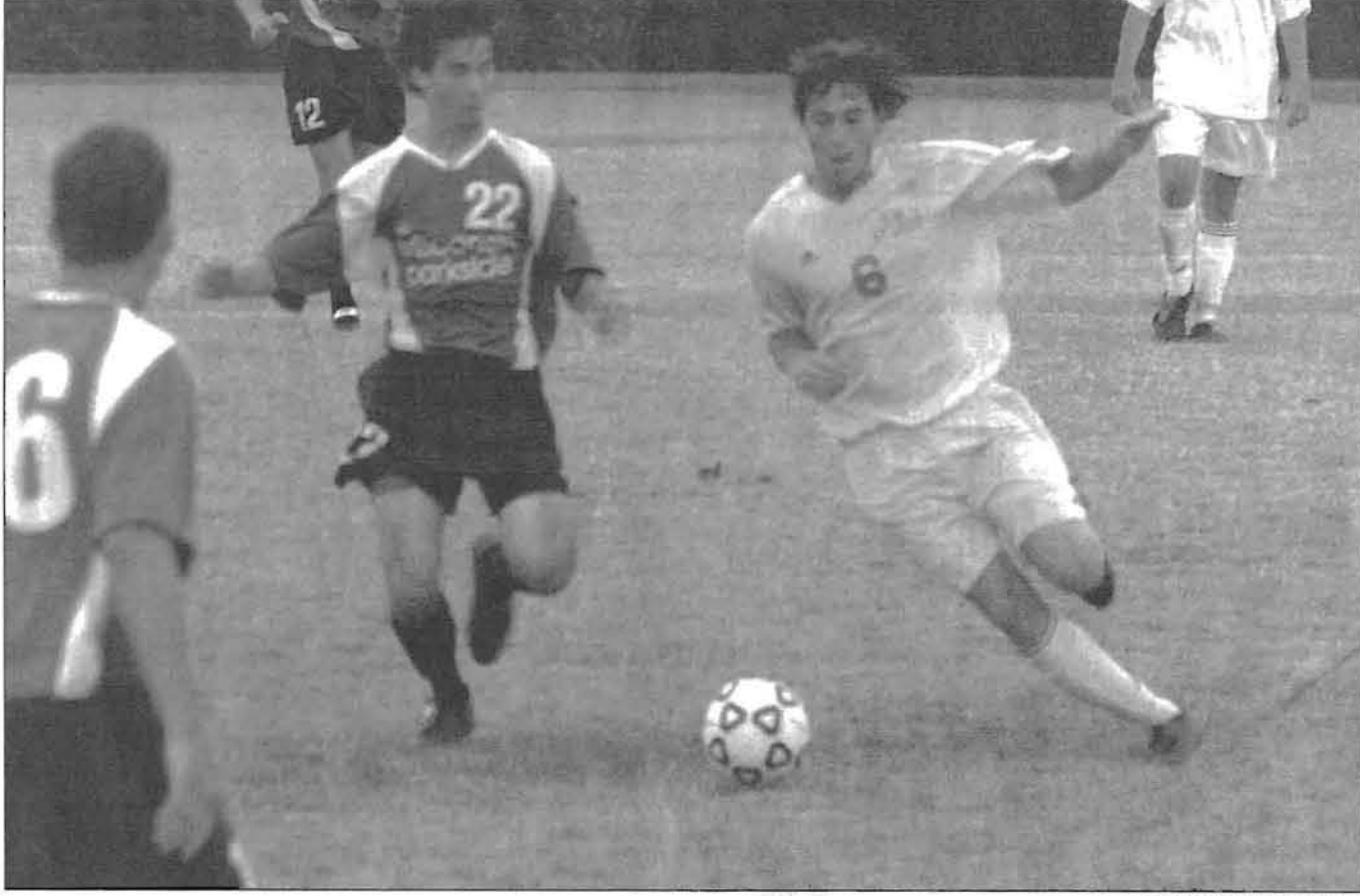
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Haunted house 'The Darkness' is located in the heart of Soulard next to the Soulard Market. On Sundays through Thursdays it is open from 7:30 p.m. until 11 p.m. and on Fridays and Saturdays from 7 p.m. to 1 a.m. For more information about any of the four haunted houses visit www.scarefest.com.



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MEN'S SOCCER, from page 8



Kevin Ottley/The Current

UM-St. Louis Midfielder Jeff Faccin (#6) and his Parkside opponent Bill Haga both close in to win possession of the soccerball. Faccin would later have to leave the game when he was injured after a collision with a Parkside player. Faccin was treated for the head injury, which required several stitches.

"Our biggest problem is that we couldn't finish our chances. If we finish our chances early there are no ways that they can take us into overtime. The one goal they got was on a quick counter by getting behind our defense," King said.

On Oct. 3 the men's soccer team traveled to Northern Kentucky University to play the Norse. Neither team was able to convert in

the first half until the final 15 minutes. A Norse player got the ball on a lead pass and had a one-on-one with goalie Adam Balbi. Balbi was unable to stop the ball, and the Norse notched a goal. The Norse struck again just two minutes before the half when they got a steal in the Rivermen backfield and scored from 18 yards out, making it 2-0.

The second half did not look much better for the Rivermen. At the 71:33 mark the Norse got yet another steal in the Rivermen backfield and scored from 14 yards out. The Rivermen narrowly avoided the shutout as Jonathan Market scored from 18 yards out at the 82:08 mark. The Rivermen lost the game 3-1. The style of the game turned out to be the key, according

to King.

"They got two counters off our defensive mistakes. They play a style of bunker and counter, pulling all of their players back and waiting for an opportunity. Unfortunately they played their style better than we played ours," King said.

The Rivermen will be in action again at home on Oct. 12 against McKendree College.

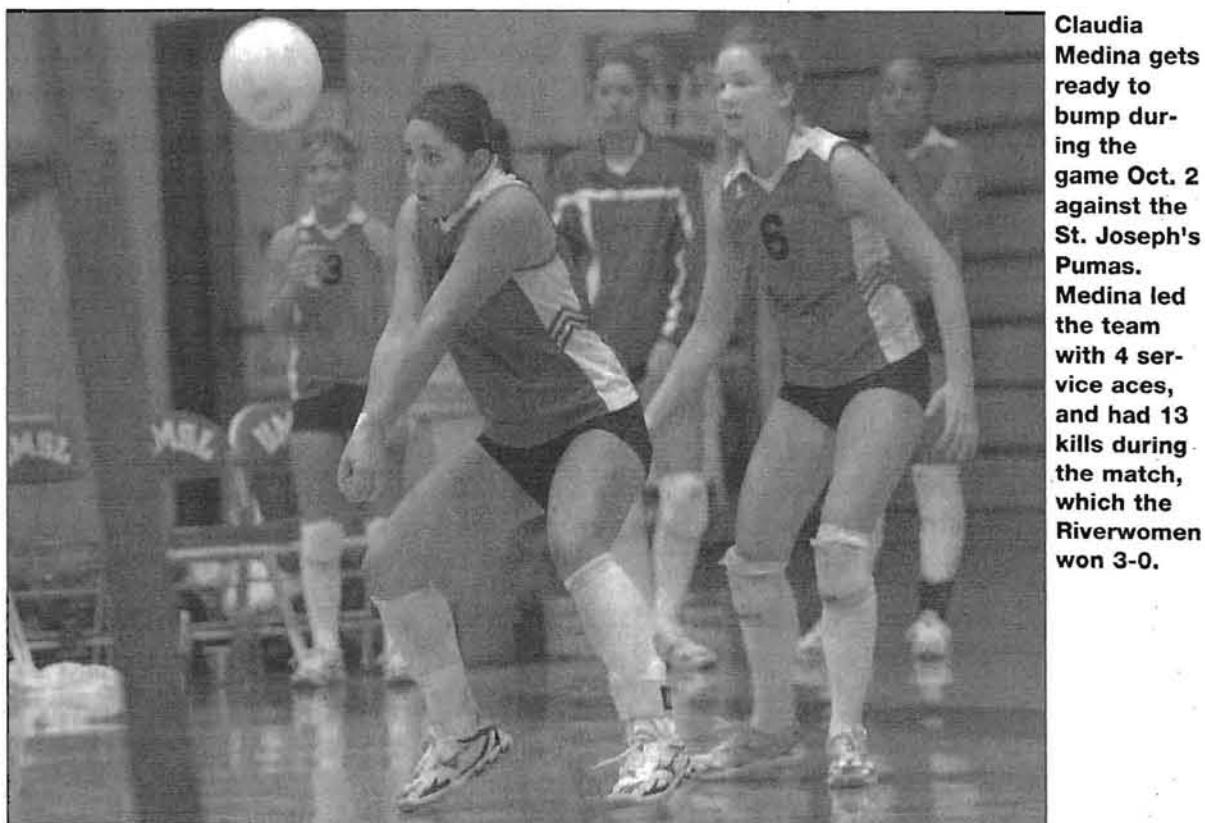
VOLLEYBALL, from page 8

Nichols led the team with 12 kills and 12 digs for the match, and senior Daria Sak had a team-high 15 digs in the loss.

Following the disappointing loss to Indianapolis the Riverwomen faced up against another conference rival, St. Joseph's. Earlier in the season the Riverwomen lost to St. Joseph's by the score of 3-0 and looked to give them a taste of their own medicine going into the match.

The ball was moving in the Riverwomen's direction all night as they came out strong in the first game. Despite having two more hitting errors than the opposition, the Riverwomen enjoyed winning the first game by the close score of 30-27. Although the team had not won after losing the first game of a match all season, they had also not lost after winning the first game, and they stayed true to that, winning the second and third games by the score of 30-28 and 30-24. The team tallied 47 kills on the night and had only 27 hitting errors to come up with the victory.

Sak commented on the win. "We lost to them only a few weeks ago in a match that we really should have won. It was nice to get a little revenge and also to see us play to our full potential. When that happens we can be hard



Photos by Mike Sherwin/The Current

beat," she said.

Nichols shined again as she led the Riverwomen with 15 kills in the match, while her counterpart Medina added 13 kills. Sak had nine kills and

three service aces, and totaled eight digs on the day. Sak's eight digs put her at 1,234 career digs, leaving her just one dig shy of the school record.

The Riverwomen are now 6-9 on

Claudia Medina gets ready to bump during the game Oct. 2 against the St. Joseph's Pumas. Medina led the team with 4 service aces, and had 13 kills during the match, which the Riverwomen won 3-0.

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Ashley Richmond, Riverwomen setter, serves during the game Oct. 2 against St. Joseph's University.